

UNO GATEWAY



Moving Co. page 12

Vol. 78, No. 56

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Omaha, Nebraska



Dave Banks

TOKING IT . . . is still very much a part of Omaha life. Gateway staffer Nick Schlinker looks at the pusher, the pursuer, the physician, and others involved in the local drug scene, beginning on page 6.

32 years older, 32 years wiser

With term papers due and finals just a couple of days away, more than a couple of UNO students, especially older students, may be about ready to say "can it."

It seems everything is piled up and despite good weather, it must be done. The temptation, when the pressure builds to a peak is to say: "let me outta here."

If you are approaching the breaking point, maybe Norm Peterson's story will lift you over that academic hump.

Peterson has faced quite a few end-of-the-semester rushes since he first "matriculated" (enrolled) at UNO, then Omaha U., 32 years ago.

"A friend of mine said I was probably there when Milo Ball (Omaha U. chancellor in the 60's) was there," said Peterson. "Heck, I was there before Milo Ball was there."

Peterson began his college career by

enrolling for a full-time classload during the '47-48 school year.

Upon completion of the school year, the now-married father of three joined the Air Force. From that point on, until his scheduled graduation this spring, Peterson has been "off and on" attending OU/UNO part-time.

Like many UNO students, he held a full-time job during the day, taking between six and nine hours at night, working toward a civil engineering degree.

Peterson said he contemplated quitting many times, "but something kept bringing me back — hard-headedness or good old Swedish tenacity."

One reason for his extended studies, he said, was that the requirements for an engineering degree kept changing.

Peterson said that initially, engineering was a two-year program. In the '50s he said the degree changed to a four-year, half business, half engineering

course of study. In the '60s, the degree became four years of engineer study and general college requirements.

In all, Peterson estimates he's accumulated almost 40 extra hours of credit because of the changes.

He said he had intended to graduate last fall with his daughter, Cate, an English/journalism major and ex-Gateway editor, but that an examination of his records showed he lacked a couple of required courses.

Contrary to many graduating seniors, Peterson said he hasn't experienced an attack of "senioritis." I've been a senior for eight or 10 years now. I guess it really doesn't affect you when you get to that stage.

"I think it's been worth it," he added. "I may never sit down and be an engineer per se, but the engineering background will help me with my business." Peterson, 49, co-owns a residential and com-



Senior Norm Peterson

mercial construction business with his son, David, a '75 UNO graduate of engineering.

He said his plans were to "just take a nice, long rest" and continue with his business. Peterson said he doesn't plan to do post-graduate work, but that he may take the Professional Engineers Exam in the fall.

Guerilla golf tactics

Golfing may never be the same . . . columnist Mike Butler examines the portly pace of the grand old game and finds strategies you may not have thought of. See column, page 5.

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Sheepskins & 7 bucks

You may not know it, but UNO may be paying you money to graduate. The refunds are all part of student fees paid for the new HPER building. See story, page 13.

Spring graduation heads campus news briefs

More than 900 students are scheduled to receive diplomas during spring commencement ceremonies Saturday at 10 a.m. in the UNO Fieldhouse.

Nearly 300 graduates and 650 undergraduates are expected to receive degrees. Keynote speaker will be Nebraska Governor Charles Thone.

An honorary doctor of letters degree will be awarded to Margaret McNamara, wife of World Bank President Robert McNamara, during the ceremony. McNamara is being cited for her contributions to the Reading Is Fundamental program, which distributes free books to underprivileged American children.

UNO Chancellor Del Weber will also award the Chancellor's Medal to Jane Kempf, assistant registrar. Kempf has been a UNO employee since 1956.

The award annually recognizes an administrator for outstanding contributions at UNO.

Student Senate

Four UNO students have been recommended to become directors of student agencies during the 1979-80 school year.

An SG-UNO selection committee has recommended the following people for agency directorships: Carol Frye, Women's Resource Center director; Barb Peterson, SPO

director; and Dzung Nguyen, International Student Services director.

The Student Senate was scheduled to vote on the recommendations at Thursday night's meeting.

Speakers update

All systems are still "go" for a proposal to reinstate the use of mandatory student fees for funding of "controversial" speakers.

UNO Student President/Regent John Kirk and UNO Student Programming Organization (SPO) Director Steve Zabawa said they are planning to propose fees be used for a

"balanced" speakers program at the June meeting of the NU Board of Regents.

Kirk said the proposal is yet to be drafted, but that it would provide student fees be used for speakers only if both sides of an issue could be presented within an adequate period of time. The Chancellor or his representative would have final approval of any speaker, Kirk said.

He said UNL was "extremely interested in what we're doing" and may join the effort. Support will also be sought from the UNO Faculty Senate, according to Zabawa.

Despite a survey of regents (Gateway, April 18) which showed only two of eight regents supported the Zabawa/Kirk plan, Zabawa said he thinks chances for the plan's

approval are good.

Amtrak

Nebraska Sen. J. James Exon has submitted an amendment to the Senate Commerce Committee which would retain Amtrak rail service through Nebraska, a legislative aide of Exon said Tuesday.

The aide said a decision on the amendment would be made either Thursday (yesterday) or Tuesday.

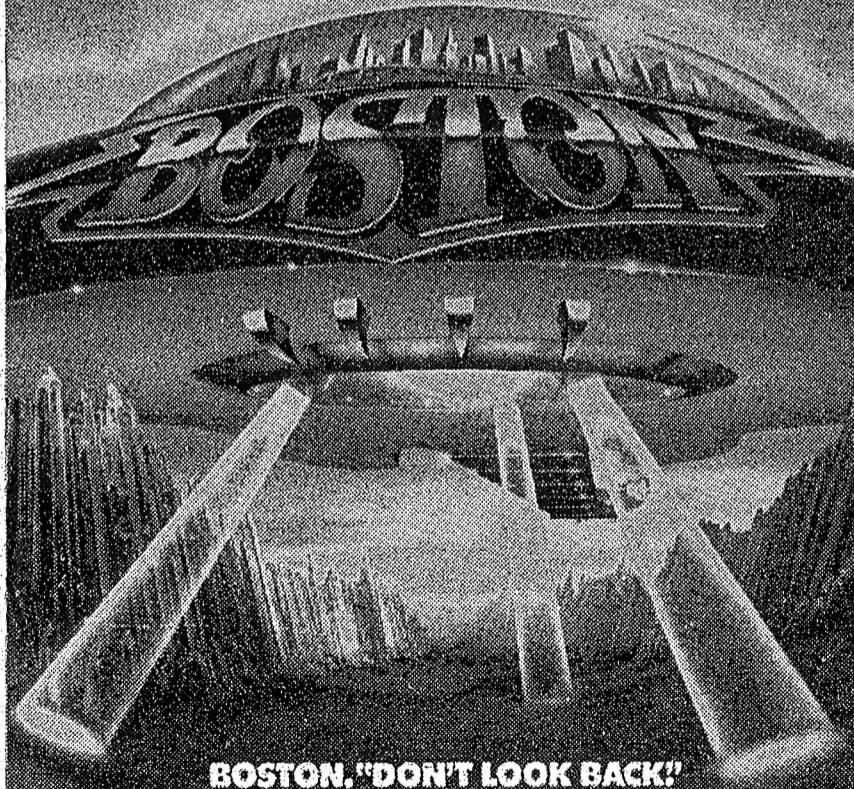
Allen Boyd, president of Amtrak, supports the amendment, the aide said.

He said chances are good for the continuation of Amtrak service in Nebraska at least for another year because of "serious difficulties" with proposed re-routing of the San Francisco Zephyr line through Kansas City to Denver.



PART OF THE CREW THAT BROUGHT YOU THE NEWS . . . from left, Cate Peterson, Sandi Sleeper, Mike Ferraguti, Mike Butler; on hood, Kathy Slattery and Paul Hammel; sitting in front, Dave Banks; in car, Dave Rorbach; in rear, Al Alexander, Kathy Nissen, Chris Nigrin, Gary Rosenberg, Ashgrove (proxy for John Menzies), and Kevin Anderson. Not pictured: Nick Schinker, John Davis, Mike Kohler, Randy Gustafson, Ray Rogers, James Williamson, Dave Croy, Michel Lintz, Ron Hinsley, Tim Woods, Pete Desjardins, Mark Halszewski, Matthew Stelly, Roger Catlin, Marty Goodenkauf and Rosalie Meiches, office manager.

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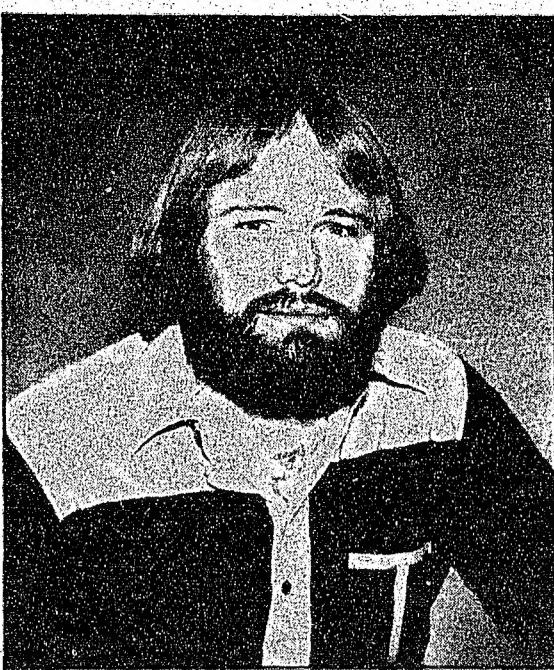
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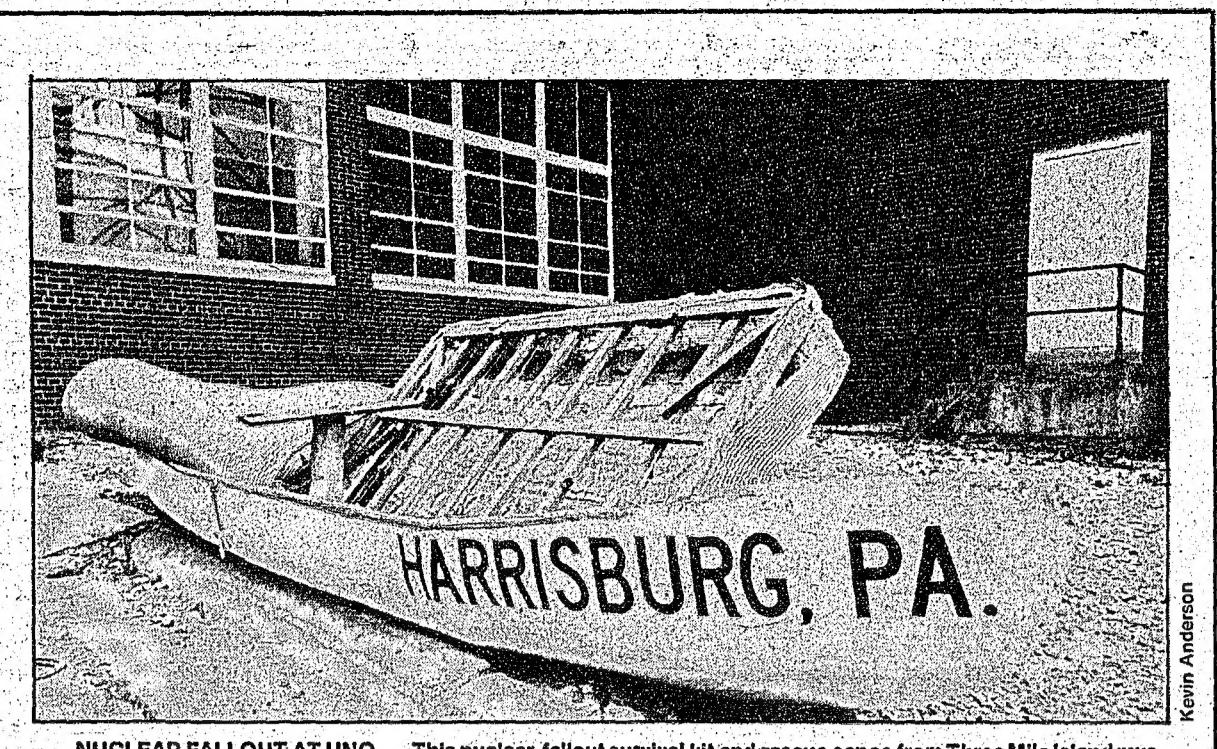
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MICHAEL BONACCI-ALSMAN . . . disappeared from UNO and Omaha one month ago Monday after leaving a taped goodbye message. His wife Michelle asks that anyone with information about him contact her at 347-5168. He has written from Canada.



Kevin Anderson

NUCLEAR FALLOUT AT UNO . . . This nuclear-fallout survival kit and rescue canoe from Three Mile Island mysteriously appeared at UNO near the Engineering Building recently. No explanations were offered for the strange occurrence.

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Nestle: pocketbook before decency

UNO student senators have taken positive action in their endorsement of a nationwide boycott of Nestle products.

The boycott, sponsored by the Infant Formula Action Coalition (INFACT) of Minneapolis, protests the promotion of a Nestle powdered milk sold in Third World countries, where mothers use it instead of breast feeding. Coupled with poor sanitation and high illiteracy, the powdered milk leads to bacteria which cause acute diarrhea, malnutrition and infant deaths.

Members of INFACT, a nationwide assembly of nutritionists, educators, church representatives and other individuals and groups throughout America, have already succeeded in forcing the Bristol Myers Company, Abbott Laboratories and others to change their marketing of powdered milk in Africa, Asia and South America.

But the Nestle Company persists in its production of more than half of all infant formula sold in the Third

World. It's apparent that concerned Americans must seize Nestle's attention where the company is most vulnerable — in its pocketbook.

At UNO, the Bookstore, Food Service and A.R.A. Vending Services distribute Nestle products. Endorsement of the Nestle boycott by the three would support the UNO Senate's contention that "Nestle is the only major corporation in the powdered milk field which continues to place profits before decency."

Boycott of the Swiss-based company involves more than switching to Hershey bars. The multi-national conglomerate manufactures numerous products. They include Taster's Choice, Nescafe, DeCal, Sunrise Coffee, Pero, QUIK, Choco-Chill, Nestle Chocolate, CRUNCH, Nestea, Souptime, Maggi products, Swiss Knight cheese, Stouffer products, Beringer Bros. wines, Los Hermanos wines, Libby, McNeill and Libby products, Cross & Blackwell pro-

ducts, Deer Park Mountain Spring Water, Lancome cosmetics and L'Oreal cosmetics.

The boycott has gained momentum nationwide, from universities to Congress, from consumer advocate Ralph Nader to pediatrician Dr. Benjamin Spock.

But the success or failure of the Nestle boycott depends on its continued growth — growth which could be intensified by support of the UNO community.

This is it. The last paper of the semester from this particular staff, and for many of us the last *Gateway* of our college careers.

Throughout the semester, we hope that we have provided you with a paper that is informative, as well as interesting and attractive.

As editor, I would just like to thank my loyal comrades for sacrificing their grades, nerves and sanity to spend those long Sunday and Tuesday nights at Annex 32.

We did it.

letters

Letters to the editor are welcomed. They must be signed, but noms de plume can be used upon request. All letters are subject to editing and available space.

Letter to the Editor:

Allow me to express my gratitude to the Student Senate for funding the bus trip for students attending the "Symposium on Presidential and Congressional Terms" April 25 in Lincoln.

A week before the Symposium, after seeking in vain to raise funds to pay for the buses, I sadly reported to students that bus transportation to Lincoln seemed a very dim prospect. At that point, Kathleen Rinn suggested that my case be presented to the Student Senate. After investigating the merits of the request, the Senate granted it.

As a direct result UNO had the largest delegation to the Symposium and our students contributed in no small measure to its success. As a member of the Symposium Planning Commission and as the organizer of the UNO delegation, I am deeply grateful.

Sincerely,
Kent A. Kirwan
Associate Professor
and Chairman

Dear Mr. Hammel,

I read with interest the letter to you from Alfred Drayton (April 20, 1979 issue) concerning your paper's series on the proposed Norden Dam (O'Neill Unit) on the Niobrara River. As you probably know, risk of such character attacks come with the job; however, Mr. Drayton makes certain allegations which considering the importance of the issues should not go unchallenged.

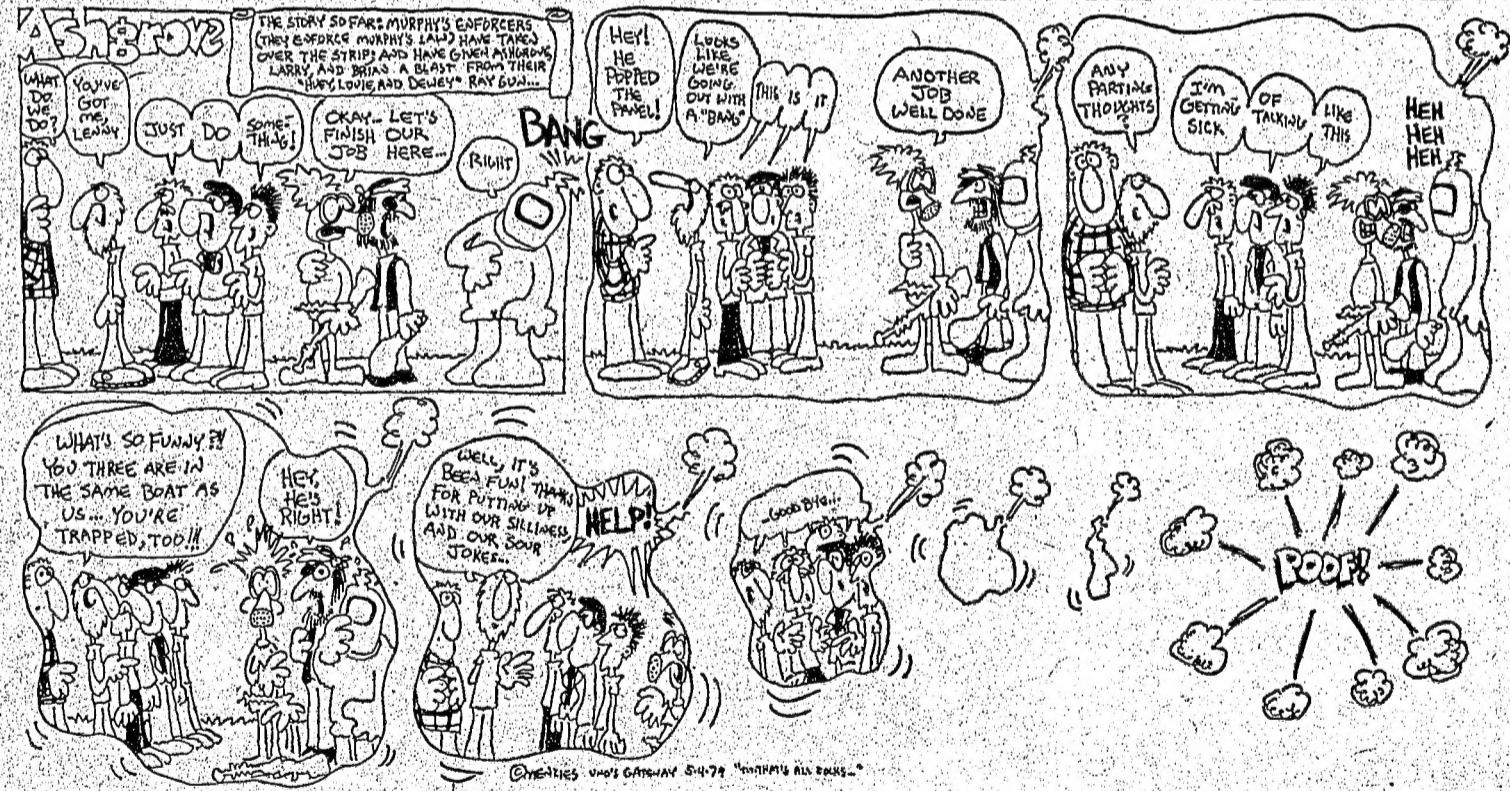
The overall thrust of his letter was that he has been victimized by "the educated elite who have yet to put their shoulders to the wheel." This is not the first time he has used this ploy when someone has questioned his position. He, and others who support his cause, would have you believe that they are being opposed by a bunch of

liberal, do-gooder, environmentalists who are still wet behind the ears. Yet to my knowledge they have never inquired into anyone's background — Have they inquired as to yours? Maybe they should before they accuse.

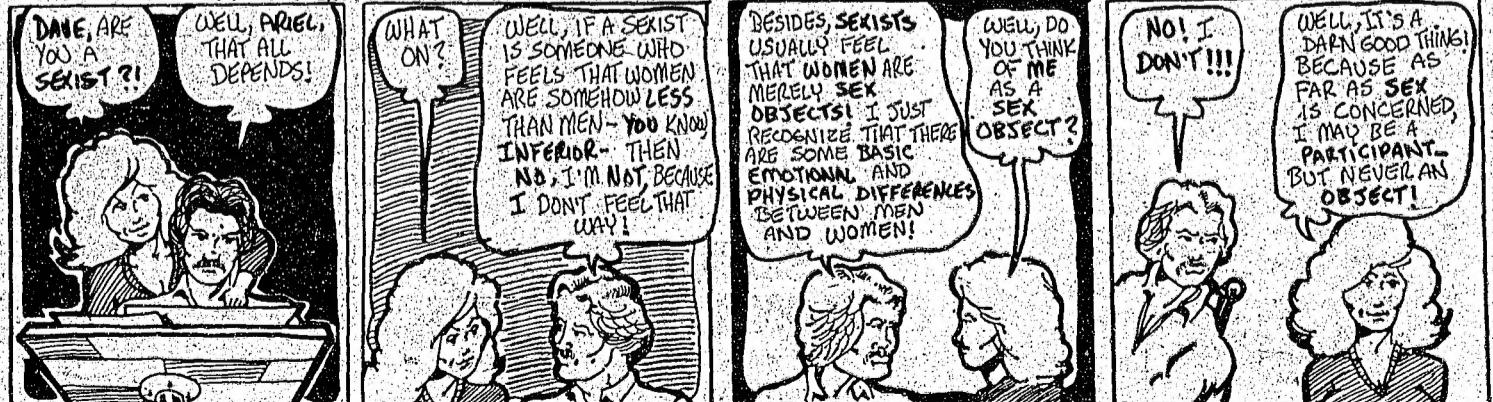
To set the record straight, the primary group which opposes the project is the Save the Niobrara River Association located in Bassett, Neb. The association was founded in 1975 by ranchers and farmers near the Niobrara River to stop what they considered a waste of

money and resources. The current head of the group is Wes Sandall, a rancher in the area. These people also got their higher learning in the "School of Hard Knocks." There are three chapters operating in Omaha, Lincoln and Fremont. The majority of these people are business men and women, professionals and farmers. They put "their shoulders to the wheel" on a regular basis. Some of them, including myself, work directly in the agricultural field.

(continued on page 5)



Ariel WITH DAVE CROW



Rituals of Masai duffers — stalking 'Nells'

Jack Nicklaus once wrote, or rather dictated to a real writer, since I doubt if the Golden Bear can write much of anything except the numbers three, four and five, a book titled *Gold, My Way*.

With most things there's a right way and a wrong way. For golf there's a wrong way, Jack's way and my way. The relaxing game on the greens played by Scottish country squires bears little resemblance to the way I and my friends play golf.

No... our method more resembles the primordial ritual of the hunt — the crazed preying of a jungle-rotted Masai warrior. This style of play adds a whole new dimension to what many people see as a boring and lethargic sport.

And the only drawback that I can see to playing golf this way

is that one has to be a pretty good shotmaker to begin with. Plus, it's a horrible form of male chauvinism toward women.

To begin, our party usually likes to lounge around on the clubhouse veranda. John reads

Since overtly disgusting tactics can be witnessed by clubhouse patrons, we resort to more insidious forms of ridicule at first. We do this by laughing hysterically at every shot the Nells take. After all, one can

ahead. The Nells have, of course, each hit four shots and are still only 75 yards down the fairway. They hit those snake-killers, you know, and schlepp their carts behind them for the next endeavor.

John watches all this through his 16 x 50 field glasses. When he gives the signal I tee off. A three-wood should be used for this because, properly done, I'll yell FORE as soon as the ball is struck, which allows a Nell just enough time to see a low screamer coming right at her, only to gain lift and zip by well above her head.

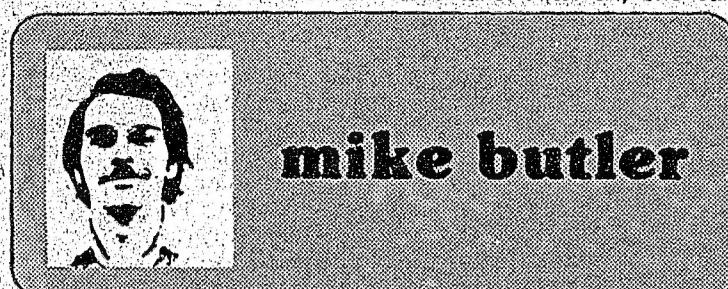
Dale thinks this is very therapeutic, not only for us but for varicose veins — the plaque and trademark of the Nells. Anyway, by the time we've reached our balls and lined up second shots, the Nells are busy five-putting the green. At this point we go into our Angel Dust routine, frantically babbling, taking feverish practice swings and slic-

ing divots the size of a doormat.

We don't keep score in the usual sense. Points are awarded arbitrarily, by the two not hitting, on the basis of enterprise and execution. For example, I was once awarded bonus points for a near hole-in-one on a par three. The ball dropped nicely over the shoulder of a putting lass, then bit the turf and started backing up. As the dimpled sphere tried to crawl into her half sock, she turned as white as her new pair of Etonics and fainted dead away.

Invariably, we're allowed to finally play through. That is the general goal, since it's a good idea to complete the round and be driving home by the time the disheveled Nells walk off the last green and head for the white-shoed, Banlon-knitted club professional. Otherwise banishment, unto perpetuity, from the course is inevitable.

But bonus points are awarded for that, too.



Mike Butler

a management book, Dale his Thomas Aquinas and I some top 10 novel. When a foursome of Nells steps up to the first tee, we then ask the club pro if we can play behind them.

hardly be faulted for having a good sense of humor.

There's an old, unwritten law that says faster players must be allowed to play through. Naturally, that's Greek to the Nells. The war is on.

The first weapon, sending in the Marines if you will, is the fine art of "driving into" the party

letters

(continued from page 4)

As to your credentials, Mr. Hammel, I am sure you are capable of speaking for them yourself. However, it is interesting to note that Mr. Drayton acknowledges that you took the trouble to contact and spend an afternoon with him. In addition, you were willing to print his letter which was anything but complimentary. Not very consistent for a biased journalist.

The issues surrounding the

Norden project, and water usage in general, are important to Nebraska's future. It is unfortunate that Mr. Drayton did not take the opportunity given him to address the issues instead of making a personal attack. Should he ever wish to do so, I would be happy to respond. The public deserves the chance to decide based on the facts.

Thank you for your time.

Sincerely,
Bill LaRue



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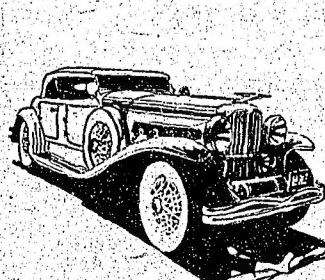
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special feature

Drugs in Omaha

By Nick Schinker

Park in the back. It doesn't matter where, not too many people use the alley any way.

The walkway leads to a brick duplex, much the same as four others on the block. Nothing really distinguishes it from hundreds of other duplexes which lace Omaha's residential districts.

Duck under the clothesline and it's 10 steps to the back door. Just walk in, it's always open.

Dire Straits greets your ears as you enter the untidy kitchen. Fran sits by himself at the dining room table. Before him lay a scale, a plastic bag full of pink powder and dozens of pieces of tin foil.

"What's going on?" Fran asks, not really looking up to see who just walked in. "God, I hate doing this."

"Doing what?" I ask.

"Wasting time on this bullshit."

The bullshit, Fran explained, was turning an ounce of strawberry mescaline into grams for sale.

"It's just a fucking waste of time, because I won't make enough money for all the time I'll put in."

Fran explained that a profit of a couple of dollars per gram really wasn't worth the effort.

And so it goes. Omaha has its share of traffic problems, litter and crime. Just like in the "big time," crime in Omaha includes drugs.

It comes from all over: Mexico, Columbia, Brazil, New York and Los Angeles. Buyers in the Midwest aren't the most particular.

Not just marijuana either. Omaha enjoys a steady shipment of cocaine, hashish, mescaline (both strawberry and chocolate) and enough heroin to keep the addicts content.

Though it sometimes isn't readily available, it's always around. All you have to do is look for it.

"I didn't even know this guy, and he comes up and asks if I wanna buy some coke," says Jim, an employee in an Omaha disco. "When I said sure, he said, 'Let's go try some.'"

Several days later, Jim bought an ounce of cocaine from a two-day old friend.

"Sure, I didn't really know him; but it was great coke."

Arests in Omaha and the eastern area of Nebraska in the past two years have netted up to \$500,000 worth of drugs and cash at one time. Some examples:

July 18, 1978 — Douglas County deputy sheriffs and Omaha police officers raid three houses simultaneously, confiscating several pounds of methamphetamine, reported later as being 95 percent pure, worth an estimated \$500,000. Also confiscated are more than 40 guns, ammunition and nearly 100 knives.

Sept. 28, 1978 — A raid on a North Omaha residence nets vice detectives \$250,000 worth of cocaine and \$3,000 in cash and equipment which led Lt. James Perry,

head of the vice-narcotics unit, to comment that the two men and one woman arrested have been operating "a top operation."

February to April, 1979 — Nebraska State Patrol investigations of three incidents reveal Florida, specifically Fort Lauderdale, as a source of drugs entering Nebraska. The arrest of a traveling computer salesman from Fort Lauderdale net an arrangement to purchase a pound of cocaine for \$27,000. Four Omahans arrested March 19 in connection with the sale of cocaine and hashish indicate Fort Lauderdale as the source city, according to Narcotics Agent Richard W. Larsen. The third case concerns the arrest of 10 persons in Omaha and Lincoln and the confiscation of 125 pounds of marijuana at Eppley Airfield, labeled from a fictitious Florida business.

The arrests aren't limited to high school dropouts, young people or the unemployed. Some standouts:

May 10, 1978 — Monte Anthony, four-year I-back and fullback for the University of Nebraska Huskers, is charged in Lancaster County with one felony charge of delivering cocaine and one felony charge of delivery of marijuana.

June 29, 1978 — 29-year-old Deputy Lancaster County Public Defender George Sornberger is arrested for possession of narcotics and marijuana after being seen driving erratically from the Lincoln County-City building.

January 4, 1979 — Former Omaha Police Officer Leonard Smith is sentenced to seven years in federal prison for taking part in a heroin conspiracy. The sentence was the same as that handed down two years earlier, prior to Smith's being granted a new trial. U.S. District Court Judge Albert Schatz said Smith had done a "diservice" to the Omaha Police Department.

The area has also dealt law enforcement officials with some embarrassments.

April 13, 1978 — A raid which Sarpy County Sheriff Pat Thomas billed as the largest single LSD confiscation in the country's history — several bags of powdered chocolate containing LSD from a house in Bellevue with an estimated value of \$15,000 — turned out to be nothing more than cocoa "with a street value of about \$6.50."

And daring criminals:

January 14, 1979 — Several men bound and gagged the pharmacist on duty at the Lincoln General Hospital and stole a large quantity of narcotics including cocaine, barbiturates and amphetamines.



clean, I would have reported it."

Emphasizing that he was giving his own personal opinion on department activities and not speaking as a spokesman for the division, Mark said it would be difficult to put a dollar value on drug activity in the Omaha area.

"We have a heavy caseload, with a lot of information to deal with. We have to check on every citizen's complaint."

Mark explained that "we don't pick names out of the phone book and start investigating them. Usually someone calls in with a complaint, like 'so-and-so sold my daughter some pot today, what are you going to do about it?'"

"Or we get a tip from an informant, or we just follow up on something a cruiser officer turns over."

Mark said a call from a citizen complaining that someone is dealing from a particular house might lead to an investigation like this:

"We check the files to see if we have anything on the occupants, then we file an original report with any background that we have and supplement it from there." Mark went on to say he was not at liberty to discuss the particulars of an Omaha investigation. "I can't let it out."

Mark's day begins at 3:30 p.m. when he receives assignments from his sergeant.

"You have an idea what you'll be working on from the previous day, but things come up all the time."

He said the time he spends in the office and the time he spends on the street varies from day to day. "Some days I spend 60 percent of my time in the office, and some days I'll spend 90 percent of my time out of the office."

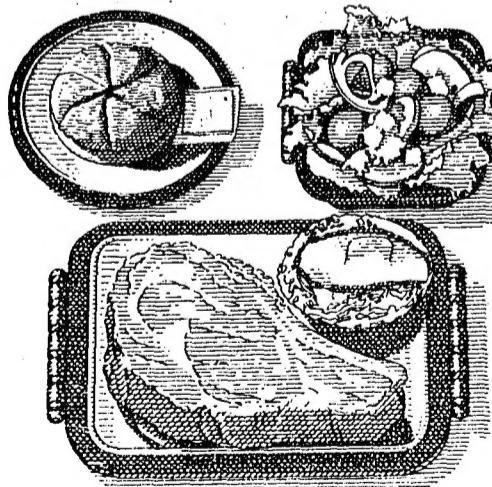
Despite the hassles that come with the job — the worst of which is serving a no-knock search warrant "because you never know what's behind the door" — Mark says he likes his job.

"I'm happy with the job. I don't take my work home with me after my eight hours."

And he feels no obligation to stay in the force for the rest of his life.

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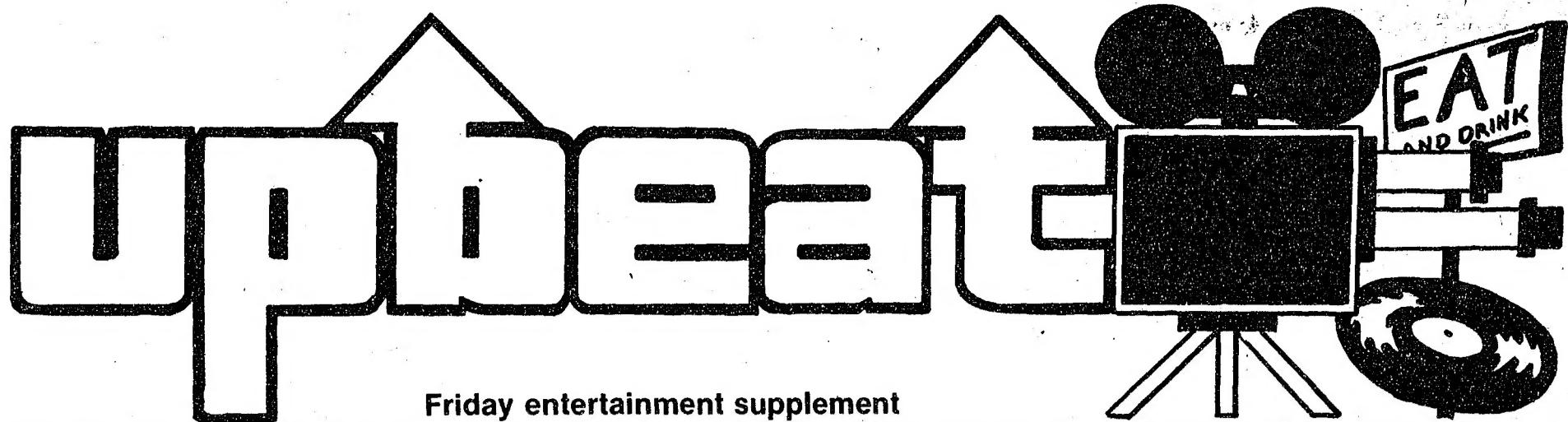
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Friday entertainment supplement

Springsteen's boss, not Dylan

By JAMES WILLIAMSON
Gateway Staff Writer

Once every decade, or so it seems, a new artist has transformed the face of rock 'n' roll. His talent pushes the form to the limit, redefining it.

Elvis Presley united the two forms of American folk music — blues and country — into a new genre to define rock'n' roll during the fifties.

During the same period, Bob Dylan was closely studying these forms (Muddy Waters, Hank Williams and Presley were early heroes), while dabbling in poetry.



After hearing the Beatles, he abandoned his acoustic style to record electric music charged with loosely structured verse, helping to define rock as a form of artistic expression.

Bruce Springsteen seems to be the next artist to achieve this level of greatness. He is no doubt, at this time, the greatest living rock performer.

Let's examine these two musicians — Dylan in light of his new album *Bob Dylan At Budokan*, and Springsteen in light of a few of his songs and his concert performances.

Dylan's new album was recorded in concert in Japan. With a few exceptions, the band is the same that backed him in the November Omaha appearance.

Some of the arrangements in the album are different than those used in the November concert, and are better.

The performance of "Mr. Tambourine Man" six

months ago, for example, was weakened by a disjointed arrangement.

In the Budokan concert, the group provides fine support on the song, highlighted by excellent leads by guitarist Billy Cross and delightful Garth Hudson-like organ lines.

The female chorus doesn't intrude as it did in *Street Legal*. They are always placed tastefully in the ensemble.

Though *At Budokan* contains no new songs, it has enough interesting moments to be worth buying.

"Don't Think Twice, It's All Right" and "Knockin' On Heaven's Door" are given reggae rhythms. The lyrics are close enough to some of Bob Marley's songs to make these changes appropriate.

The new album's sound is the best since *Desire*. Dylan and producer Don DeVito have dropped the shoddy sound of their recent work to utilize a clean, subtle quality.

The biggest flaw of the new album is the inconsistent playing of the group. Although large (with 11 members), it isn't capable of the momentum The Band could reach. The new version of "Like A Rolling Stone" pales before the *Royal Albert Hall 1966* and *Before the Flood* concerts. Dylan seems to be chasing after the same mood, without success. The group's tentative approach just isn't right for a piece written as a song of cataclysm.

Dylan remains contemporary after 17 years of recording. It's still impossible to write him off. Like the Rolling Stones, he is open to new musical styles and still has the potential to make new musical contributions.

In 1974, Bruce Springsteen wrote a song called "Thunder Road" which carries the line, "It's a town full of losers, and I'm pulling out of here to win." No other line can better summarize his attitude as a rock artist.

Through his substantial body of excellent songs and his radiant concerts, Springsteen proves that he is today rock's best performer.

In a *Rolling Stone* interview published last summer, he said, "My whole life, I was always around a lot of people whose lives consisted of . . . compromising — they knew no other way."

Like Peter Townshend of the Who, or Presley, Bruce Springsteen saw in rock a way to survive, to avoid just this sort of degrading concession to his environment.

The spiritual destruction he saw around him fueled his ambition, and provided a source for many of his songwriting ideas.

Frightening visions of his working-class background are provided in songs like "Jungleland," ("the street's on fire/in a real death waltz . . .") and "Factory" ("Men walk through these gates with death in their eyes . . .").

Springsteen knows the anguish of being trapped in a rigid class structure. Yet he also believes in the power of personal choice. Like Dylan, individual freedom is an important concern for him, balanced by a

concern for personal responsibility.

He is a romantic because he has faith in the power of passing moments. "Born to Run" is not a song about escapism, or merely about freedom. The narrator is running to something real, even if it is as fleeting as erotic love.

His songs are powerful because they capture the intense moments of experience.



This faith is in the true rock 'n' roll tradition.

As powerful as his songs and recordings are, they are palid compared to the passion of his concerts. The energy, control and endurance displayed in his Omaha show last summer outshined such performances as the Who in 1975 and the Rolling Stones in '75 and '78.

Much of the credit for the high quality of his concerts should be given to his group, the E Street Band. The rhythm section of Steve Van Zandt on guitar, Garry Tallent on bass and Max Weinberg on drums is perhaps the most satisfying in rock.

Danny Federici on organ and Roy Bittan on piano always provide tasty improvisations.

Saxman Clarence Clemons plays with authority. On stage, his large, stationary presence looms over the smaller, constantly darting Springsteen.

Springsteen is often underrated as a singer, because his finest moments as a vocalist have yet to be captured on record. Hopefully, his upcoming live album will document his superior vocal efforts.

(Continued on page 8)

Orpheum 'Supershow' planned

Singing and dancing, musical specialities, magic, comedy and of course fun are all part of CELEBRATING US: A Supershow! to be presented May 14 in the Orpheum Theater.

The show's purpose is to defray some of the cost to be incurred by the Omaha Community Playhouse when it takes the current production of "The Robber Bridegroom" to the international Amateur Theater Festival to be held in June in Blagoevgrad, Bulgaria.

The Omaha playhouse will be the sole representative of the Western Hemisphere at the festival. Also, the group has the distinction of being the first American community theater to be allowed to perform in a communist country of Eastern Europe.

The entire cast of "Bridegroom," which includes 14 area performers and musicians, will make the trip to Bulgaria. While some of the trip's costs will be coming from playhouse funds, the high costs necessitate additional support, which is where CELEBRATING US: A Supershow! fits in.

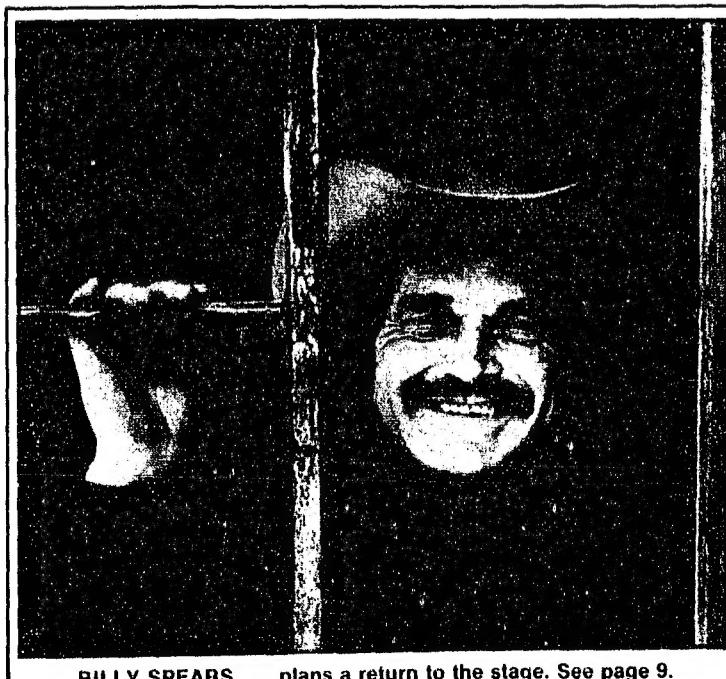
The production of CELEBRATING US will be the task of the Metropolitan Actor's Guild, Inc., in cooperation with local radio station KQQQ-FM and Septemberfest: A Salute to Labor.

The show will highlight many Omaha talents and include performers from Council Bluffs. The show has reportedly lined up dozens of the area's actors, musicians, speciality acts and performers for one performance only.

Production numbers highlighting recent community theater productions, plus some new production numbers will form the evening's program.

Ticket prices are \$50, \$25, \$15, \$10, \$7 and \$5, and are available at all Brandeis ticket centers. All profits up to \$17,000 will go to the playhouse. Any funds raised over \$17,000 will be split evenly between the Metropolitan Actor's Guild Fund and Septemberfest: A Salute to Labor, Inc.

Anyone who buys either a \$50, \$25 or \$15 ticket will be invited to attend the after party at the Hollywood disco at 14th and Harney immediately following the production.



BILLY SPEARS . . . plans a return to the stage. See page 9.

Opera season ends warmly



Bob and Bruce...

(Continued from page 7)

His finest work as a pure rock guitarist is also unavailable on record. In performance, he is capable of a wide variety of styles, from the rock-a-billy in the Buddy Holly number "Rave On" to the heavy, Eric Clapton-like lines in concert versions of "Candy's Room."

Bruce Springsteen is not the "new Dylan" any more than Dylan was the "new Elvis." His contribution as a performer is unique and won't be exhausted for a long while.

Springsteen is great because his commitment to his art is complete, and his talent is strong enough to give this commitment a point.

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A large cast of local talent shared the spotlight and standing ovation with Cynthia Clarey and Jerold Norman, imported to Omaha for the production of *La Boheme* last weekend.

Following the opening act, which introduced the characters of Marcello, Rodolfo and Mimi, 190 Omahans brought song, gaiety and festive action to the streets of the Latin quarter.

Children chased vendors who masterfully displayed their wares on baskets, trays and poles. A small military band marched through the streets and into a local restaurant filled with patrons and holiday cheer.

In the opening scenes, Rodolfo and Marcello share a one-room flat in Paris. The former is a writer, the latter a painter. Rodolfo encounters Mimi, another tenant, and the two fall in love.

But their love is plagued by tragedy in the guise of an illness that is slowly consuming Mimi. Rodolfo's frustrations at not being able to help her strains the relationship and threatens its ending until Marcello intervenes.

Marcello, meanwhile, is experiencing his own frustrations with his sweetheart, Musetta, an enchanting temptress. Their affair ends on not so romantic a note as Mimi's and Rodolfo's.

In the last act the two sets of lovers are ironi-

cally reunited. Musetta comes to Rodolfo with the news that Mimi is outside his flat very ill. Rodolfo goes to her where she dies in his arms.

Cynthia Clarey, as Mimi, possesses a full, robust voice that was chilling and moving, bringing one to tears or joy.

Jerold Norman, as Rodolfo, gave a sensitive performance enhanced by a vibrant tenor voice. The character was warm, touching and strong.

On the light side of this tragedy was the performance of Stephen Dickson, as Marcello, and Leanne McGiffin, as Musetta. Dickson took up the slack in the pace with wit and charm. McGiffin's clarity and subliminal voice was as free in spirit as her character.

The music conducted by C. William Harwood was often sensitive and flowing, rising occasionally to a quick festive movement.

The sets filled the stage from the plaster chipped flat, to the restaurant and busy street, to the open court used within the city gates.

Costumes were kept plain. Colors ranged from Kelly green, azure blue and orange to shades of brown and gray.

As the final season production for Opera/Omaha, *La Boheme* displayed beauty, creativity, talent and the largest local cast in 1979.

— Michel Lintz

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Sinfonia plans season finale

A harp concerto and a major choral work are part of the Nebraska Sinfonia's final concert of the 1978-79 season Saturday at 6:30 p.m. in the Witherspoon Concert Hall of Joslyn Art Museum.

"Harp Concerto" by the contemporary composer Alberto Ginastera will feature Diane Evans, principal harpist of the Omaha Symphony and Nebraska Sinfonia. The Omaha Symphonic chorus along with Music Director John D. Miller will join the Sinfonia in Haydn's "Lord Nelson Mass."

Thomas Briccetti, Symphony music director, will open the concert with Rossini's "Overture La Scala di Seta."

Complimentary soup will be served at 5:30. Tickets are available for \$5 at the door before the concert. Prices for students and senior citizens are \$3.

The concert is supported in part by First National Bank of Omaha and the Nebraska Arts Council.

Return to stage soon for Spears

Billy Spears, both a fiddle player and band leader, has announced that he plans to return to the stage after suffering a broken neck. A summer tour is planned, but the dates have not yet been set.

Spears, 48, has captured thousands of fans throughout the Great Plains and the Rockies. A third-generation fiddle player, Spears consistently brings an audience to its feet with spirited fiddling and his talented sidemen.

Spears' recovery has been slow but steady. He gets "stronger each day" through a variety of therapy. His favorite, though no surprise, is playing the fiddle. Since he plays it every day, his wife Doris gave him a new, custom-made, five-string fiddle. Daily sessions with the new instrument have given him strength and he expects full recovery soon.

When asked about the new show, Spears replied, "It'll change some. That helps keep it exciting."

Spears' daughter Lisa has become a welcome addition to the act as steel guitar player. Spears reportedly has enough musical relatives to form several bands. But for now, he's just anxious to get the show back on the road.

"My friends have been a great help before and during my illness," Spears said. "I'm sure grateful to them for their support and I can't wait to perform for them again."

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film

'Hurricane': Just blowin' in the wind

The locale of the disaster movie "Hurricane" is supposed to be Pago Pago.

It turns out to have been shot in Bora Bora. That name also gives a hint of the film's effect.

"Hurricane" is based on a 1937 drama about a white-girl who falls in love with local native. It ends, inexplicable, with a giant tropical storm.

A lot of money and talent went into the production. But moviegoers see both, along with the palm trees and straw huts, blow away with the gales before the film ends.

Consider that the soundtrack for the film is by the incomparable Nino Rota, the cinematography by Ingmar Bergman's right hand man, Sven Nykvist; the direction by Jan Troell, who presented an attractive pair of films called "The Immigrants" and "The New Land" five years ago.

It has among its cast Jason Robards, Trevor Howard, Max Von Sydow and Mia Farrow.

One almost has an open mind going into the theater. But it is produced by Dino DiLaurentis, a wealthy man known for his meddling on the set.

With the drums, the jungle and the lily-white girl, you keep thinking that the huge, leftover King Kong model is going to come crashing through the palm trees for another comeback.

Instead of an ape, though, a storm comes howling through the film and abruptly ends its sappy love story. It's a startling storm scene, with loud Dolby speakers hissing the incessant rain,

piercing winds and ravaging waters.

But why?

There was no mention of hurricane coming. No foreboding in any of the dialogue or acting.

But what, except the title, have we got to tell us this big storm is coming? Even when it does come, nobody seems that surprised. No one says, "Hey, there's a hurricane coming." Or, "Wow, some storm, eh?"

No one needs to, of course. The special effects are good enough. The flaw is that no one on screen is any more surprised than we are that the Hurricane comes. It's like they also read the title at the beginning of the film.

But why dwell on the storm? The filmmakers certainly haven't.

They dwell, instead, on the love interest between an island leader, played by Dayton Ka'ne, and Mia Farrow. Her Father, Robards, is the gruff old island governor, charged with keeping U.S. law on the island.

She comes for a vacation and screws everything up: the peace of the island, the well-being of the native's fiancee, the political future of the small island.

It's a pretty slow-moving saga that is well-photographed but irritating to those waiting for the namesake disaster.

There is an adolescent thought that once the rest of society is blown away, young love can surely bloom. Maybe that's the point of "Hurricane."

But at the end, they don't seem any happier.

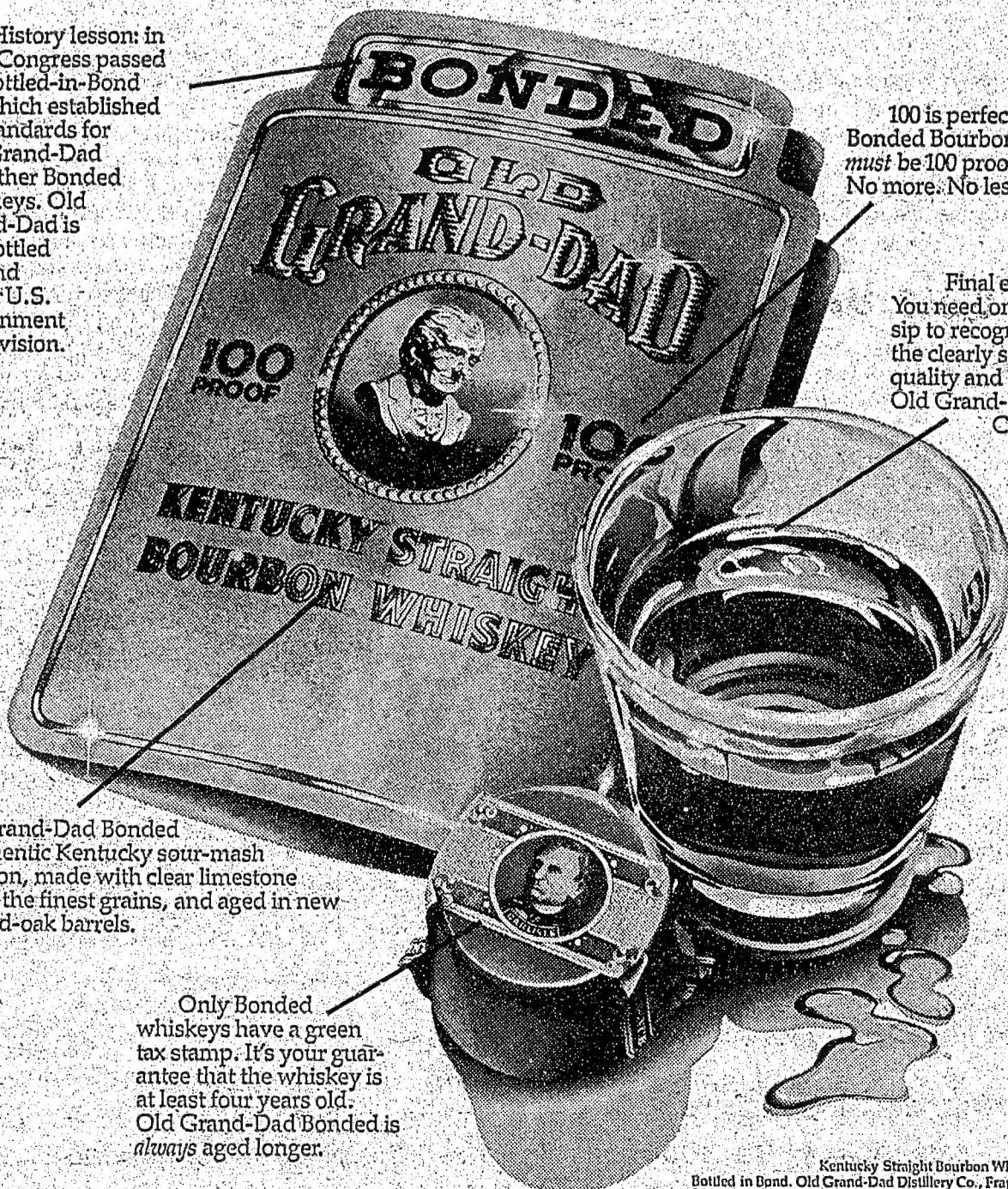
— Roger Catlin

MIA FARROW AND DAYTON KA'NE... seek shelter.



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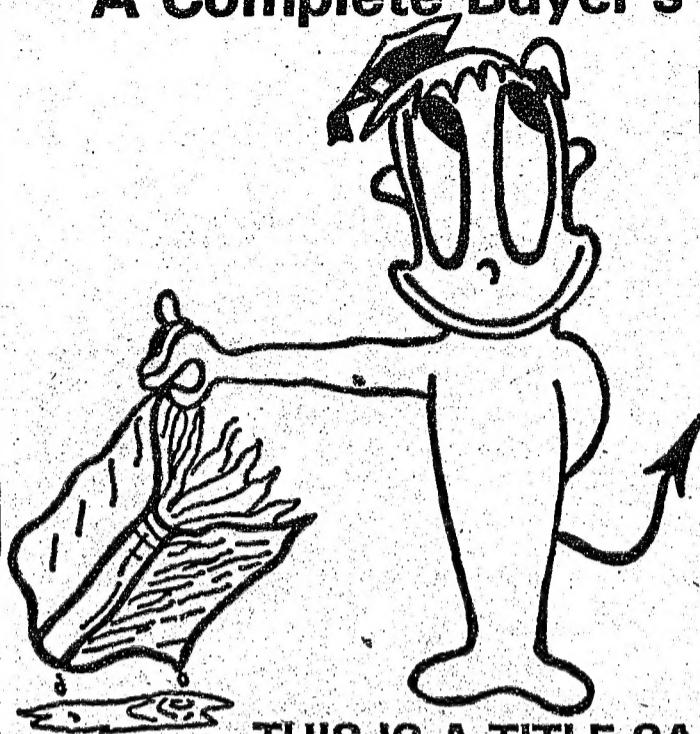
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Dropped Titles: There are a great number of discontinued titles this year; books that have been dropped in favor of better academic tools. Books of this type are valued at a national market price dependent upon use on other campuses. Wholesale prices which are offered by an outside dealer are necessarily lower than the usual buyback price for books which are reused here on campus. The resale risk on these books is high as they must be sold on a demand market. Generally, a dropped book at UNO is indicative of the titles non-acceptance on other campuses.

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REVISED TITLES NO VALUE

REVISIONS: There are an unusual number of publisher text revisions this year. Revisions appear in cycles, very often having very little effect on campus. In 1979 we are not so fortunate, many books are or will be obsolete before fall term begins. A few of these will be used during summer term and we will buy limited quantities of these titles. However, an obsolete book is of no value to us, nor to anyone of the nat'l market. Our ability to buy back books is dependent upon the opportunity for further resale by the Bookstore.

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to now (a top patrolman's salary of \$1,500 per month) with the skills that I have now, I'd take it."

As long as it isn't selling drugs. "Sure it's tempting, cause I'm sure you see people getting away with it, a small risk to take for such big profits."

Mark says that, due to the large caseload, officers have to work on a priority system. Just because the laws have changed so that marijuana is most often a misdemeanor doesn't mean the situation is diminishing.

"Heroin or marijuana, they're both illegal. But 16 officers can only do so much."

The legal changes that Mark mentioned have divided possession of marijuana into three degrees: less than one ounce, more than one ounce but less than a pound and more than one pound; first, second and third offenses are taken into consideration. Other narcotics violations are up to the courts.

"The police are caught in the middle," Mark says, voicing a bit of hostility for the present judicial system. "The citizens, when they call us, are looking for instant justice, but that's not what they're going to get."

"We take a case only so far, then it gets turned over to someone else. In the final analysis, citizens get satisfaction or dissatisfaction from the courts, not the police."

Mark said he finds that aspect of his job the most frustrating: "To take a case from start to finish and have a lot of work you put in come to naught just because of one person (a judge)."

But sometimes the courts don't present the only method of prosecuting a drug offender. "A lot of times the IRS (Internal Revenue Service) gets you worse than the courts do."

"One way or another, you get hit in the end."

Fran's not worried. He's been selling drugs for two years now and has never been caught.

"It's like life," Fran philosophizes. "If I was worried about dying, I wouldn't travel in a car or ride in a plane. But you don't see that stopping anybody."

Fran, like Mark, is a white male in his 20s. Other than one lacking a beard, there's little physical difference.

Fran averages sales of 10 pounds of marijuana each week. He sells to 30 or 40 people. "And that's the max." His is a "small business."

"The money depends directly on how much I sell. The profit I make also depends on how it's sold."

"The more I can sell, the cheaper I can get it. If I sell bags instead of pounds and quarters, I get a bigger percentage back. Either way, my profits go up."

In addition to pot, Fran has dealt mescaline, cocaine, hashish and Thai stick. "I stay away from the speed and the acid because I don't do it."

Fran said he does do pot, and he said he started selling it to make enough money back so that he would be smoking free.

"But now, about half the profits I make I smoke."

Fran isn't worried about doctors' reports that call marijuana harmful. "I feel that alcohol is more harmful, and I think most people agree with me."

"Did you ever have a pot hangover? Did you ever throw up because you were drunk on pot? I don't think so."

The availability of drugs in Omaha has fluctuated

in recent months, according to Fran, but "it's been getting a lot better lately. Part of it is the harvest, or someone along the line just gets out of the business."

But Fran can't foresee his retirement. Unless he finds some other way to supplement his income.

"If I could make enough money from my regular job, that would make me quit."

A forced retirement was almost a reality for Fran just last week. Someone broke in through the basement door, stole the drugs he had hidden in four different places around the house, leaving him out an estimated \$3,000 in stash and cash.

Fran hopes it can be recovered. He's not giving up just because involving the police would be useless.

"I got word from a couple of lawyers about this private detective that would work on something like this. He's working on the case for me."

Jack Lewis would like to see people like Fran retire. Permanently.

Dr. Lewis serves as chairman of the board of Equilibria, a drug and health treatment clinic at 207 S. 42nd St. The clinic has been open since 1971, but was first located at Saddle Creek and Poppleton streets.

"There's been a tremendous increase in patients," according to Lewis. "Not recently, but since we first began operating."

Part of that is due to getting the Equilibria name spread around the drug community. Lewis said another reason is that, like the trend nationally, drug usage in the Omaha area has gone up.

"In Omaha and the U.S., drug usage went up since 1971, but we've stabilized now."

"It's remained pretty much the same here," Lewis said.

Equilibria treats both emergencies and regular patients such as heroin or hard-drug addicts. The number of addicts on the clinic's methadone treatment of withdrawal hovers near 86 to 90 "all the time" Lewis said.

Though the clinic began as a free service to the community, Lewis said a charge has been added.

"We charge \$5 now for all medical problems, say penicillin shots or pap smears, and the addict pays \$3 a week."

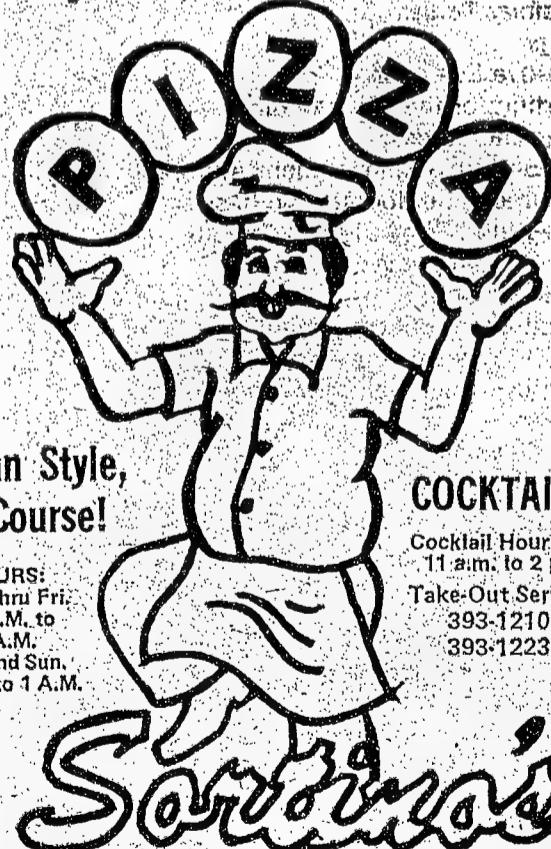
The length of methadone treatment is up to the addict, Lewis said, with some responding to treatment sooner than others. "Some are on as long as five or six years. Others get off the program only to come right back."



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Verne's Views



That's Good — No That's Bad

The Spring Semester is rapidly coming to a close. One more week of classes (as I write this column) and one week of finals. That's Bad — No That's Good!

The AK-SAR-BEN Shuttlebus program will cease after May 11, 1979. That's Good — No That's Bad (especially when it rains).

Vehicles displaying valid parking permits may park in any Faculty/Staff or Student parking lot from May 14, 1979 until the first summer session begins. That's Bad — No That's Good.

Parking permits may be purchased after May 1, 1979 for \$4.00 (Regular) and \$2.00 (Night Only). That's Bad — No That's Good.

Students who register for summer session classes and have not paid their parking violations will have a Stop Enrollment placed on their records. That's Good — No That's Bad.

Bus Drivers — Thank You

During the past year, the shuttlebus drivers have made approximately 15,000 round-trips to UNO from AK-SAR-BEN, have transported approximately 600,000 persons, and have traveled roughly 40,000 miles. The few complaints I have received have been very minor. These have been corrected very quickly without fail.

I feel this deserves a big "Thank you" for a job well done. Why don't you let them know you appreciate their work during the last week and a half of this semester. They have earned it.

A natural outlet



"MY LORD JESUS, MY FIRST AND ONLY SON" . . . Mary Bruno performs to the somber lyrics of "Songs of Mary."

Body movement and dance are natural outlets for man's need for expression of his feelings and ideas. Modern dance, by mingling with the contemporary movements of art, music and poetry, has evolved to a dance which seems to reflect the spirit of the times.

The Moving Company, the modern dance organization at UNO, evolved from Orchesis, the modern dance organization located on college campuses across the country. Orchesis is a derivative of the Greek word 'orchestikos' which means "to dance."

According to Vera Lundahl, Moving Company director, the name change came 10 years ago "because we felt it (the company) needed to be updated, given a new face." She has been associated with the Moving Company since 1950.

Members of the Moving Company are UNO students who demonstrate an ability and interest in modern dance, "but enthusiasm is very important," Lundahl said. "Whether or not they can commit themselves and their time to all rehearsals is also considered." It is a non-credit activity.

The Moving Company began rehearsing early in the fall for the annual spring concert which was presented last weekend.

Mini-concerts in the Omaha elementary schools have become an integral part of the company's activities. Last fall, the Moving Company performed for 11 schools in the Omaha area.

The organization occasionally brings choreographers in from other dance companies to put their creative talents to work. Lisa Circo and Dorian Williams of Omaha and Cliff Kirwan and Paul Chambers of Kansas City have assisted the Moving Company in a number of pieces.

At UNO, company members also are given a chance to create and perform their own choreography, "and that is something you don't often find at other universities," Lundahl said.



MOVING COMPANY MEMBERS . . . form a pattern in "Sporp."



LYDIA GOLDSMITH . . . Maureen Kelly and Addie Whitmore present a portion of "Condado," an account of Christ's crucifixion.

Story by Maureen Kelly
Photos by Kevin Anderson



al alexander

The year in review

More than anything, the 1978-79 academic year will be most remembered as the year UNO turned the corner in athletic respectability.

Starting with first-year-coach Sandy Buda's footballers all the way through Bob Condon's North Central Conference champion women's track team, UNO Athletic Director Don Leahy put together a program everyone at the University could be proud of.

The Mavs and the Lady Mavs cashed in on two conference championships and finished second in three others.

National recognition blossomed with the football and basketball squads gaining berths into the NCAA Division II playoffs.

Amidst all the unexpected fortune, UNO Athletics encountered this past year the biggest surprise had to be Buda's grididers. Heading into last fall's campaign, the Mavericks were far from being title contenders, but with Buda's "football can be fun" attitude, UNO reeled off seven wins in its first eight games heading into the regular season finale with South Dakota University.

The Mavs were riding a five-game winning streak and a No. 3 national ranking in Division II going into the NCC title showdown. The game drew such an interest, ABC-TV and a crowd of over 8,000 UNO fans turned out for the contest, which the South Dakotans won 21-3.

Although Buda's Mavericks finished second in the conference, UNO still received the nod from the NCAA selection committee to represent the midwest in the eight team Division II national championship playoffs. UNO traveled to Youngstown State for a first round game and made an impressive showing before finally dropping a 21-14 decision on a touchdown pass in the final four minutes of the game.

Soccer a success

The UNO soccer club enjoyed a season that would make Regent Simmons proud, finishing as champions of the Northern States Soccer Conference with a 23-2 record.

The women made rumblings of their own on the fall sports scene as Gail Lehrmann's volleyballers finished with an 18-19-1 record.

Success continued into the winter sports as both the Maverick cagers and wrestlers gained national recognition.

After getting off to a disappointing 2-5 start, including a drubbing by Creighton, the basketball team turned it around and captured both the NCC Holiday Tournament and the NCC regular season championship. It was the first time in seven years that an NCC team was able to accomplish such a feat. The Mavs swept through the holiday tourney unscathed, but it was a little tougher clinching the regular season title.

It came down to the final game of the year against who else but the University of South Dakota. Unlike the grididers, the cagers didn't disappoint the overflowing crowd of 5,200 that packed the Fieldhouse as they thumped the Coyotes 86-79 to win the title.

The Mavs earned a berth as the host team in the Midwest regional tournament. Unfortunately for the Mavs, they fell victim to Northern Iowa in the first round 84-72.

Palmisano's wrestlers held a lofty national ranking throughout the winter and posted a second place finish in the NCC tournament, while qualifying six individuals for the nationals in Brookings, SD. Representing UNO were Dave Walton, Mike Wolford, Joe Williams, John Newell, Carlos Gonzales and national runner-up Gary Baldwin at 134 pounds.

Replacing the legendary Lloyd Cardwell this season, Don Patton didn't waste any time establishing a winning program as his track team captured second place in the NCC indoor track and field meet in February.

UNO was lead by double winner Terry Armitage, who leaped to first place finishes in the triple jump and the long jump, and Mark Purdy, who captured first in the 600-meter run.

Led by standout Niece Jochims, Cheri Mankenberg's Lady Mavs basketball squad finished with an 18-13 mark in an up and down season. The squad did gain some compensation by scoring victories over arch-rivals UNL and Creighton during the season.

Women run wild

Moving into spring sports, Condon's Lady Mavs track squad raced to the NCC championship by winning nine of the 18 events. Rhonda Calvin, Mary Dineen, Cory Cardisco, Sandy Nielsen and Colette Shelton all took home first place trophies, as did the Lady Mavs 440, 880, mile and two-mile relay teams.

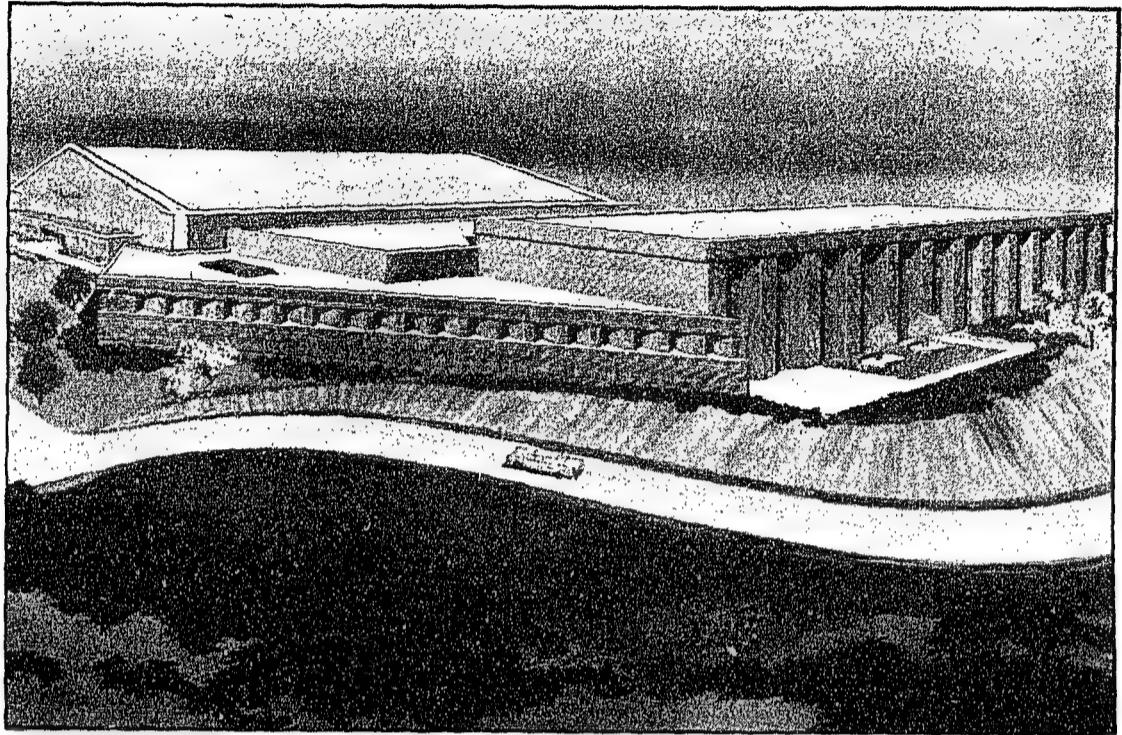
Bob Gates' baseballers got off to a bad start, but still remain in contention for the NCC championship heading into this weekend's double-header with North Dakota and Augustana. The Mav hardballers could give UNO its third NCC title of the year with a weekend sweep and one loss by division-leading Morningside.

The men's track team hopes to follow in the women's footsteps when UNO hosts the NCC outdoor track and field meet next weekend. Injuries have plagued the squad this spring, but if Patton's men can stay healthy, UNO should be up among the leaders.

Gail Lehrmann's softball squad closed out its season this week, finishing with a 16-16 record, and will play host to the Women's College World Series later this month.

Overall it was an exciting year for UNO sports fans and promises to be even better next year.

SPORTS



THE HPER BUILDING . . . should fill a void in UNO's student activities.

Graduating UNO seniors due student fee refunds

By MIKE KOHLER
Gateway Sports Writer

Many students may be unaware of a refund they have coming to them, said Sid Gonsoulin, coordinator of Campus Recreation.

Graduating seniors from the December 1978 through August 1979 classes can obtain \$7 student fee rebates for each semester they paid in, said Gonsoulin.

Gonsoulin said only five or six students have cashed in on the stipend to date.

Last fall the Board of Regents approved a hike of the student activity fee, which is a portion of the general student fee, from 50¢ to \$7.50 to provide funds for the new Health, Physical Education, and Recreation (HPER) plant scheduled to open during the Fall 1979 semester.

Gonsoulin said any of this year's graduates can obtain a \$7 refund by applying at the Registrar's office, presenting verification of graduation, and cashing a refund voucher through the cashier's office.

As for those who do not seek

refunds, Gonsoulin said, "I would like to think they feel it's a worthwhile investment." He added that as of now there is no deadline for obtaining rebates, and December 1978 graduates can still apply.

No refunds will be issued to students who dropped classes or were withdrawn, said Gonsoulin, unless extenuating circumstances can be proven. Some of those circumstances and outstanding fines would be the only reasons for anything less than a full refund, he said.

Gonsoulin said UNO's rebate program is a rarity. "I've done a lot of research in many campuses across the country," he said, "and to my knowledge no other university offers rebates."

A year and a half ago, said Gonsoulin, a student survey indicated "overwhelmingly" a need for and approval of a new recreation plant.

He said the fees, which can total over \$100,000 per semester, are to be used to cover operating costs of the new facility once it is opened.

Gonsoulin said funds are ear-

marked for student activities only, including intramural sports, open recreation, various pieces of equipment, and sports clubs.

While admitting that some temptation may exist, Gonsoulin said intercollegiate athletic competition will be prohibited with few exceptions. "If you've got the only 50-meter indoor pool in the five-state region, you're going to develop a great swim program," he said, "but they're not going to dominate that pool."

Also, open recreation will be increased for maximum student use, including daily basketball time allotments.

Faculty and staff members will also be required to pay a fee for the use of the new facility at least equal to that which students pay, said Gonsoulin, and identification cards are likely to be checked. He said the checking is not a matter of policing but rather a means of preventing overcrowding of what is expected to be a popular center.

Ed Powers, a 1978 graduate, (continued on page 14)

NCC track champs await AIAW meet

The women's track team will have another week to prepare for the final qualifying meet of the season next week.

Thirteen Lady Mavericks will be in Wichita, Kan., next Friday for the two-day AIAW region 6 track meet.

UNO sent 10 women to the Drake Relays last Saturday where the 800-meter medley relay team of Pam Nicas, Norene Groff, Deb Dixon and Sherry Arnold ran a 1:49.7, its fastest time of the year.

Coach Bob Condon suffered a big loss, however, when junior Cory Cardisco was shelved for the season after an ankle injury. That will hurt UNO's chances in a couple of relay events next week.

Still, Condon says UNO could qualify for nationals in four or five events. The AIAW national meet is May 24-26 in Lansing, Mich.

"We're strong in the 400-meter hurdles,"

Condon says. He likes the chances for Colette Shelton and Arnold in that event. Shelton has yet to equal her 1:01.8 time of last year, but Condon says he feels both runners could qualify.

"Mary (Dineen) and Sherry are doing good jobs in the 400. The person who has been coming on every week is Rhonda Calvin," Condon says.

Calvin, a sophomore from Omaha Central, tossed the discus 132-1 at the NCC meet April 23. She needs a throw of 144-feet to qualify for nationals, and Condon says "that's not out of her reach."

Condon also praised the season efforts of Theresa Schoonover (she'll run the 1,500-meters) and Kristi Grace (she'll run the 3,000 and 5,000-meters).

Shelton and Pam Nicas will compete in the long jump. Shelton owns the school record of 18-feet, set earlier this year at Northwest Missouri.

Elliott: BAPA stresses goals of black UNO athletes

By TIM WOODS
Gateway Sports Writer

Clarence Elliott, ex-UNO football player and president of the Black Athletic Players' Association (BAPA) believes his organization's purpose is to "form more cohesion among the black athletes at UNO."

"We're trying to stress (to the young black athlete) the importance of having set goals outside of sports," said Elliott.

The organization, which has 21 members, was formed last November after the Mavericks completed the gridiron season.

"It's something all of (the black athletes at UNO) were talking about forming for a long time. I just said, 'Let's do it instead of talking.'

Now, six months later, BAPA has "really been getting out into the community," Elliott said.

The association aims its chief efforts at the junior

high school crowd. Elliott explained, "many kids have hopes of turning pro — staying in sports all their lives."

While that's admirable, however, Elliott offers to the young athletes that "getting an education is far more important. Besides, sports will always come naturally for many of the kids — so they'll be better off in the long run if they earn an education to go along with their athletic ability."

BAPA seminars include guest lecturers — usually high school coaches, but ideally "young ex-athletes, those who have professional careers and can show the black youth the importance of being career-oriented," Elliott said.

But the on-campus athlete is also important to the group. Elliott says that the members consider themselves counselors "to an extent. One coach has told me that black athletes just can't take criticism at all."

"Sure, it's tough to be told you're not doing something right, regardless of the sport," Elliott continued.

"But we try helping the athletes get to know the coaches a bit better, so they can come out of criticisms with a positive attitude."

"Being there (playing football for four years at UNO), I've seen — and been through — it all, so if a guy has a problem, we like to keep it inside the organization, working it out ourselves."

Elliott noted that Maverick head coach Sandy Buda "was all for our forming BAPA. I talked to him an awful lot over the course of last season, and we've even invited him to our meetings."

BAPA members' goal is "influence without pressing," Elliott said. "We've had dances, invited youth groups such as Boys' Clubs to our home games. (Last weekend BAPA sponsored an ethnic Beauty Pageant, which Elliott said "was a lot of fun.")

"We blacks — especially the athletes — all share a common goal. Many of the guys are from out of town, so our group is really segmented . . . something like BAPA brings us closer together."

Tari Menley's night of firsts helps pace Lady Mav's victory

It was a night of firsts for UNO softball pitcher Tari Manley Tuesday night as she led the Lady Mavs to a 10-3 victory over Tarkio College and a sweep of a double-header after winning the opener 9-1.

Manley tossed the first complete game of her UNO career

by shutting down Tarkio on four hits. The freshman right hander also picked up her first hit of the year with a run scoring single.

Holding a slim 2-0 lead, the Lady Mavs broke the game open in the third inning with a four-run outburst. Tarkio fought back in the top of the

fourth to close the gap with three unearned runs.

But the Lady Mavs crushed Tarkio's hopes of victory as they added four runs in the last three innings to level their record at 15-15.

In the opener Carla Fitzpatrick upped her record to 12-10 as she fired a four-hitter, striking out five. Fitzpatrick swung a heavy bat going 3-for-4 at the plate driving in three runs.

UNO, which pounded out 12 hits in the game, broke the game open in the second inning as the Lady Mavs exploded for four runs.

Diane Ninemire was responsible for three of those runs as she unloaded a bases-loaded triple.

The Lady Mavs closed out their regular season last Wednesday night against Creighton and will now begin preparing for the Women's College World Series to be held at Omaha's Dill Field May 24-27. Tickets for the series can be obtained at the UNO athletic office or by calling 554-2300.

HPER rebates...

(continued from page 13) said he was contacted by the UNO Alumni Association (UAA) for a contribution to validate his alumni card. "They told me with an alumni card I could use the HPER facility," he said.

Powers said he decided to withhold his \$10 contribution when he found he would be unable to use the facility.

Dan Devere of the UAA said no promises were made of alumni use of the HPER plant. He added that mention of Fieldhouse use by alumni may have been a source of confusion.

A council is being developed, said Gonsoulin, to help form

special interest sports clubs. He said student fees will be used for formation of the groups, not subsidization.

"We're not going to fund a trip to the mountains for skiing," he said, adding, "Money may come from campus fees for leadership." As an example, Gonsoulin cited possible provisions for coordinating a long-distance running event, not for tee-shirts, awards, and other such trappings.

Gonsoulin said some equipment provided by student fees will fill the plant's weight training room which will be exclusively for students' use.

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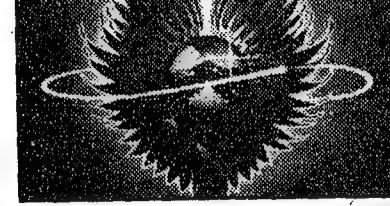
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Teacher Selection Day will be held Saturday in Lincoln at the Nebraska Center for Continuing Education, 33rd and Dodge. Students interested in teaching can meet with superintendents from Nebraska and surrounding states.

Refunds for gym lockers will be given today from 9 a.m. to noon.

Assistance in choosing your career can be gained by attending a Career Exploration Workshop on July 10 and 11. Enrollment is limited so contact Linda Stull at 554-2409 for more information.

The Fourth Annual Don Skeahan Golf Classic will be held today at Skyline Golf Course. Trophies and prizes will be awarded at a banquet following play. Stop by the VA office for registration.

Class schedules for the fall semester 1979 are now available at the Information Desk in the Eppley Bldg.

Entries in the Gateway poetry/fiction contest can be picked up at the Gateway office, Annex 32, between the hours of 8 a.m. and 5 p.m., Mon. thru Fri.

The Third Annual University Alumni Invitational Art Exhibit will be on display at the UNO Art Gallery, 133 So. Elmwood Road, from May 17 to June 1.

classifieds

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LSAT preparation classes forming now for June exam. For more information call

the Stanley H. Kaplan Edu. Ctr. 330-3011 or visit the center at 11268 Elm.

VETERANS: Need assistance in finding work? If so, stop by the VAO Rm. 124 MBSC. A listing of jobs provided by NEBR. JOB SERVICE is available free.

LOST: Beige, loose leaf notebook in library 4/20/79. Research notes on delinquency. If found, call Gregg 291-8711.

LOST: TI calculator 4/24 in games room after 5:30 p.m. REWARD. Call after 10 p.m. Can identify.

Can't find the right job. Come to part-time Student Employment, MBSC 134 for referral.

HAPPY BIRTHDAY TO YOU! Happy Birthday to you! Happy Birthday dear Batman, Happy 40th Birthday to you. (40 years in comics this month) ROBIN

TRIVIA ANSWERS: John Reid, Green Hornet (great-grand nephew) Thank you for following Trivia of the Week. Trivia Man.

ENTRIES in the Gateway poetry/fiction contest can be picked up at the Gateway Office from 8 a.m.-5 p.m., Mon. through Fri.

UNO MAVERICK TENNIS CLINIC will be offered at the Westroads Racquet

Club in June. Only \$36 for 10 hours of professional instruction. Call Coach Martin at 554-2305 for info.

COUNTRY DOCTOR — S. Dakota was fantastic — but not the football or rugby team — just the killers from Judo. Keep bag ready for acute finalitis cases. Not so Rocky.

LOVE ROCK — It's been real. See ya under few trees this summer? Don't give away any more rocks — they bite strangers. TTFN o-ouchie-me.

"You may forget with whom you laughed, but you will never forget with whom you wept."

Memory. Problems? Try an Evelyn Woodhead Speed Reading Course.

Dagwood Bumstead — Thnx for writing to me. Where do you want to go for lunch? Blondie.

To the inhabitants of CBA 306: I don't need any linguistics to know that "good-bye" is the hardest word to say. Thanks for all you've shared with me. My love and prayers. Bernie G.

GLORIA: No, you're not my cute little dish anymore. Now you're just an ugly old bat, you two-timing fink! Barney Tom

BLONDIE — You delightful dol, you!

How am I doing on miles? I'm sure your warm generosity will come through. See you in K.C. SUGAR

BARNEY TOM — Is it really over between us?? It wouldn't have been if that Blond wouldn't have told on me — Gloria

JUMPIN' JOE — Tell my man Rick to write a song for me and I'll follow him around all summer! An R.A. Fan

BEENY — Listen, Sagittarius. Think you'll get to church today? They may all be worried about where you've been! Guess Who?

SUGAR — Summer's almost here and so is vacation time! Do you think you're gonna make it? Remember those miles!!! Blondie

CARLA — Happy #21. Maybe if you're lucky you'll get to stay out till midnight and drink a helluva cup of tea somewhere! The Omahans

To my beautiful Princess — The day we met, I knew you were special. The happiness you have given me will last for eternity. Love, Tiger.

J.M. Ashgrove — Although I haven't seen you for awhile, your fantastic voice is still in the air! Maybe since you're graduating, you'll have more time? (Hint,

Blondie) Happy graduation and good luck. D.C. (alias Vicki)

CAREER Exploration Workshop at UNO on July 10 and 11. Limited enrollment, contact Linda Stull at 554-2409 as soon as possible for more information.

IT'S SPRINGTIME and the birds are out, be careful worm. See you in Humanities with your plastic cowboy boots.

ANYONE WITH INFORMATION on the whereabouts of MICHAEL D. ALSMAN, please call 347-5168.

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The evening presentation will feature a dramatic enactment of American Indian legend and contemporary tribal oratory. This will be a two part presentation with a brief intermission, followed by an informal question and discussion period with Ms. Jones.

Open Discussion

Friday, May 4

1:00 p.m. in Room 351, M.B.S.C.

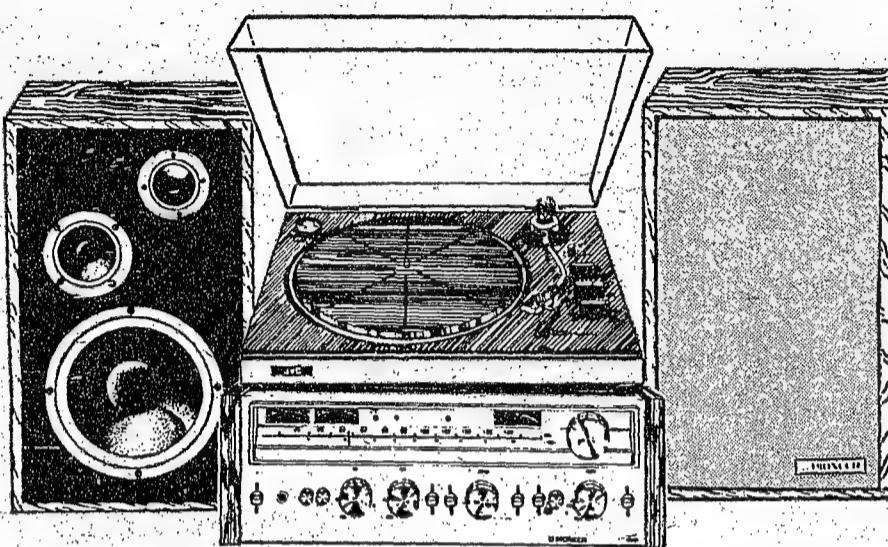
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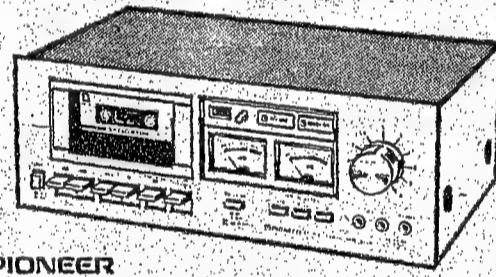
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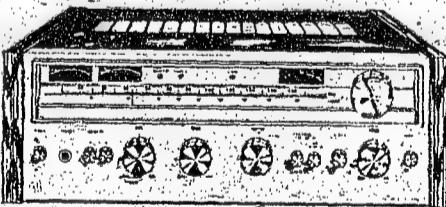
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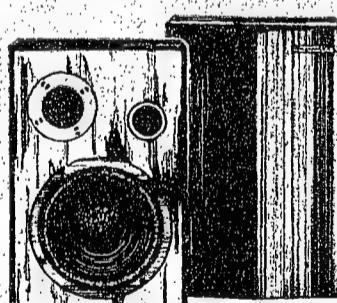
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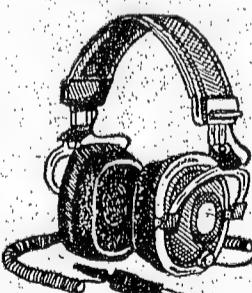
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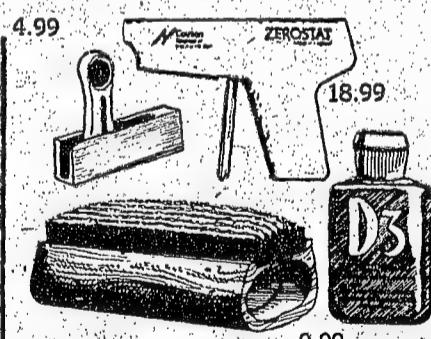
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ON HATEWAY



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WEST DODGE, NEBRASKA

GOBBLE official flies off the handle

By RODAN

Hateway Avian Correspondent

The Greater Omaha Board on Bird-Life and Enhancement (GOBBLE) said Tuesday they planned retaliation for the execution of four turkeys and the maiming of a fifth during a disturbance in Lincoln last week.

A GOBBLE spokesbird said the flock was planning a celebrity "roast" for the three University of Nebraska football players charged with the killings.

"I'm really burned up over the sophomoric hijinks of these three," said Rock N. Robin, of 3907 Mockingbird Heights. "This isn't the first offense these hooligans have been connected with," continued Robin. "Look what they did to the Jayhawks last year!"

The Huskers charged in the slayings, Mark Fairspeed, Ferrie Nelsen and Dan Burley, said they were innocent of the charges. "We were just casually burning furniture, beer cans and other miscellaneous items in the middle of the street when the five turkeys approached the fire," said Burley. "Apparently the birds were a little chilly and unfortunately they got a little too close to the fire."

"It's nowhere near Thanksgiving," cackled Robin. "Those turkeys wouldn't have been wandering around Lincoln at this time of year."

"Burley's remarks are typical of the human breed," said Robin. "They continue to stereotype us birds as feather-brained, flighty and frivolous."

Aside from the celebrity "roast" GOBBLE is also considering a mass bombing of Memorial Stadium during the Husker-Penn State football contest.

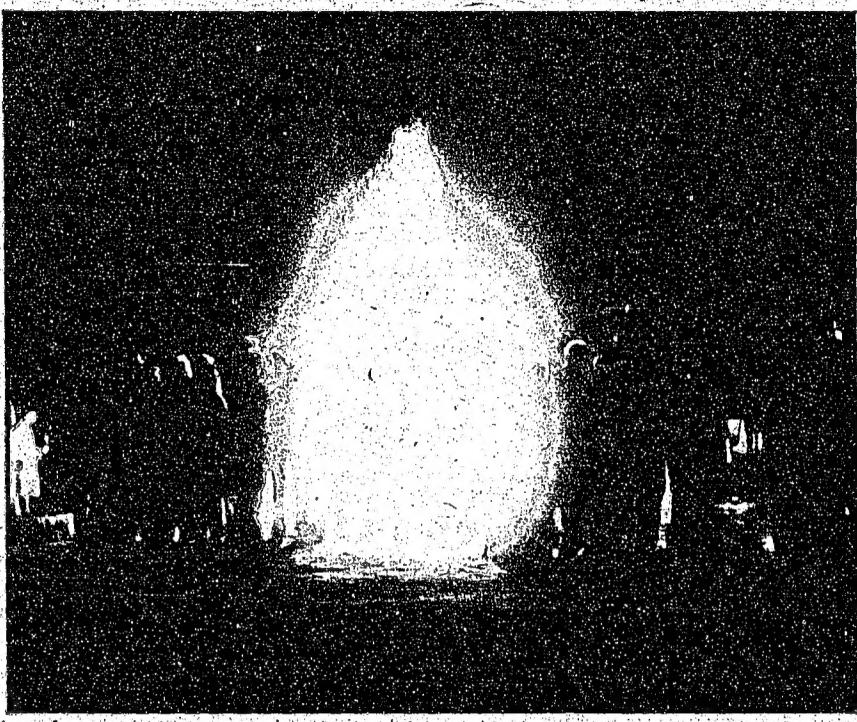
"Those red-suited geezers will be white as a sheet when we're finished with them," said Robin in obvious delight.

"The most important thing right now, however, is planning the roast," said Robin. GOBBLE plans on hiring Dean (Purple) Martin as emcee. "It'll cost us a nest egg to get Martin, but we feel he's worth it," said Robin.

"We haven't established the pecking order for the roast yet," he continued, but we've definitely decided the first beaker should be Henny Youngbird, president of Turkeys and Stuff, Unlimi-

"This roast will make Alfred Peacock's movie 'The Birds' look like a fun day in the park," Robin proclaimed.

GOBBLE logistics officer Meadowlark Orange said the group plans to transport the Huskers to the roast by disguising a pterodactyl as a 747 Jumbo jet. "We're going to tell them they're going on a trip to Hawaii," said Orange. "We're sure they won't resist."



LINCOLN BONFIRE . . . scene of the tragic deaths of four turkeys.

Axing rodents 'shouldn't be any great loss'

Nebraska Secretary of State Allan Beergut says that because of a lack of voter interest, the UN Board of Rodents will be dropped as a political body.

"Less than half of all registered voters have traditionally voted in Rodent elections," said Beergut. "I don't think a minority of the electorate should be telling us who runs our University."

Beergut also questions whether the eight-man committee should be allowed to decide how state and student monies are spent.

He said the terms of the current Rodents would be allowed to run out, thus phasing out the Board gradually. "It shouldn't be any great loss," Beergut said. "Heck, they don't even take minimum competency tests."

Beergut said he got the idea from Young Americans for Fascism chapters at UNL and UNO. The YAF last year protested the allocation of student fee money by small groups of students. The rodents subsequently dropped funding for controversial speakers.

"Those Young Facists really have a good idea," Beergut said.

Rodent reaction was varied. Rodent "Big Cheese" Porkchop of Plague said he smelled a "cover-up" and said he would investigate. Rodent Dead Schwanzkopf of Leecalm questioned why Beergut didn't bring this to the attention of the rodents first.

Schwanzkopf said the rodents planned a symbolic roasting of five live turkeys in protest of Beergut's action.

In other action, Rodent Robert Charles Simants denied today he referred to the University of Nebraska at Omaha as an "atomic garbage dump for nuclear student matter."

Simants, in a phone interview, from his Deadmansbluff home, said "My statements were misconstructions of remarks I overheard in the faculty washroom and should be treated as nothing more or less."

The remarks, which touched off rioting and full-scale guerrilla warfare on the UNO campus, came during the Board of Rodent meeting last Saturday.

Simants, as one will recall, last year proposed that the UNO football team be taken to an open field and executed because "two state football teams are nonsense." (The board rejected Simants' suggestion by a one-vote margin.)

The Deadmansbluff rodent last year also suggested a minimum competency test for all students entering freshman English, such as putting square blocks in square holes or running through a maze.

John Lennon, a UNO journalism professor, said, "Simants sits out in his psuedo-western ranch house drinking light beer and dreaming up ways to assassinate UNO's character."

A University official said Lennon was once restrained by colleagues from striking Simants after the two had argued at a rodent kegger.

Simants said he was sorry if his remarks implied that UNO students were inferior, adding that he meant to imply they were "dirty, rotten, stinking, putridous pig-dogs better suited under a microscope than under

a rodent's scholarship.

"People may not like me for my statement," Simants said, "but as Adolph Hitler once said to Herman Goering, 'we can't be responsible for what others may think of us.'"

In response to Simants' statement, Lennon said he was "completely shocked."

"I guess this just illustrates the old saying," Lennon said.

"Those who pretend to be good teachers teach; those without much imagination become rodents."

Simants, who is no relation to Gene Simants, bass player for the rock group "Phlegm," declined comment as to whether his statements had anything to do with his psuedo-western ranch house being firebombed.



'This organization stinks'

Student senators nearly pounded each other into the ground Thursday night.

Although their bickering added life to a usually ho-hum meeting, ex-senator Mob Bitchall said, "Come on you guys, let's get this over with and lobby at Sort's."

Disregarding his plea, the campus politicians continued squabbling over who should be Crass Administrative Director (CAD): UNO institution Carol Yeller or naive transfer Mack O'Leary.

"Yeller's old blood," argued PG-I Don't Know President Yawn Dirk, whom Yeller ran off with last semester.

Long-winded Class Sen. Barry GiDigestro defended Yeller. "But her blood's not iron-poor!"

"What we really need is someone who can fool the rodents," Undereducation Sen. Kin Lass-

ing said, citing O'Leary's embezzlement experience at Lippery Sock State College. "What a guy!"

Whisper Winnie Kinn said she wouldn't tolerate any more bickering. Fist-fights nearly ensued.

Someone, possibly the graveyard shift janitor, suggested a vote. Undereducation Sen. Harry Houdini collected secret ballots in his baseball hat and said something about deodorant.

Neither candidate was approved after 90 minutes (it seemed like an eternity) of quarreling.

Yeller and O'Leary both said they were wrung out after PG-I Don't Know ripped their characters to shreds.

"I don't really want to be a CAD," O'Leary said.

"This organization stinks," agreed Yeller.

NO WAY . . . we won't touch this one. You pick the cutline.

Missed Herrschit

for us

That's right fellas, this isn't "for 'em," it's "for us." Yes sir, the editorial staff, who slave away till odd hours of the night to the thanks of no one.

We've been serious all semester, but now we just don't give a damn. It's the end of the semester and we're ready to let loose.

No more talk about regents or nuclear power. We know you weren't listening anyway.

No dear friends, we're going to talk about hate. (Why do you think they call this the Hateway anyway?)

Hate, of course, is a complex subject. So complex, in fact, that there's probably not room to expound on it.

So, we'll change the subject. (It's still early and there's plenty of beer in the refrigerator.)

Are you feeling gullible? Good, then imagine you're in a far away country. The economy in this far away country is in a shambles and poverty abounds.

You're freedom is severely restricted. The government executes hundreds of citizens daily, but the newspapers don't report these deeds.

Are you ready to come back? What's that? You say you don't mind the lack of thorough coverage?

Like we were saying about hate...

ON THE HATEWAY

Zeitung Kaiser	Herr Paul Himmel
Back Rub Editor	Flattery Slattery
Noose Editor	Crisp Niagra
Leecher Editor	Rodan
Sports Editor	Alfred Al
Copy Cat	Caf Peterson
Camera Clicker	Snow Banks
Upchuck Editor	Hook, Line and Schinker
Upchuck Picture Guy	Kevin Aperture
Advertising Monger	Fairly Gooey
Hatekeeper	Gypsy Rosalie

The Hateway is the product of a terrorist cult that has seized several strongholds on the University of Nebraska at Omaha campus. Material in this paper is meant to defame the previous hierarchy and to undermine the imperialist attitudes of the populace.

Material in the Hateway may be reprinted only with written permission of Ayatollah Rolla Columbine and Yessir (that's my baby) Arafat.

drivel

Letters to the editor are discouraged. Newspapers are for news — not sniveling readers. If you've got anything to say, get a shrink. Don't waste your time and ours writing to us. Thank you.

To the Editor:

I was in a high leap, lost in my concentration on the spinning disc soaring toward my outstretched hand. The Pro Model Frisbee had just reached my fingers when I felt a thump against my leg and heard, "Look out for that Geritol bottle!"

The Frisbee glanced off my fingertips and I did a belly-flop into the dirt.

"Damn geriatric hoodlums!" I shouted. But by then they were out of earshot, the driver having put his foot to the floorboards of the powerful coral-colored Rambler.

This is just one of many incidents which have occurred in recent weeks to upset the harmony of Elmwood Park. A guy can't even bring his dog to the park anymore — it's a damn shame. Those old farts throw their prune bags at poor Rover and make him feel totally unwanted.

Have you ever tried driving your customized van through there on a sunny weekend? It takes over an hour to weave through all the Ramblers in the way. They park right on the street. Then they sit on their hoods and smoke that Borkum-Riffer in those funny pipes. Their AM radios are so loud the whole park is one big succotash of easy listening!

The other day while I was peacefully opening a can of Bud, these two old ladies ambled by and one of them yelled: 'You'll never live to see your 30th birthday!' I was shocked. I mean, I wasn't bothering anybody. And here they were, threatening my life. Well, I called the cops, but by the time they made it through all the parked Ramblers, the withered old hags had made it to the bushes and out of sight.

Then there was the time my friend and I were riding our bikes in the park when we were stopped by Dentu-Grip. They spread on the pavement. All of a sudden we were surrounded by wheelchairs. Six of the octogenarians started verbally abusing us. They told us to stay the hell away from their park, or the next time, they were going to force-feed us beet casserole.

Somebody told me they saw 10 of the geezers dancing around the pavilion breaking windows out with their canes. I, for one, am sick and tired of viewing the destruction caused by these ancient vandals.

Something's got to be done about these rowdy fossils!

Sincerely,
Just a peaceful
young person

car windows.

No more genuine vinyl leather coats.

No more molded wrap on razors (which you need to get the wrap off with).

No more cheap plastic chairs that break and splinter and stick in various parts of your body.

No more (dare I say it?) plastic fruit on your host's coffee table. (You know, the kind you try to bite and end up breaking a

tooth on.

These are just a few of the necessities that we are going to have to live without.

The reason, of course, is that we're running out of oil. Fast. Gonna have to live without plastic table tops, too.

What are we to do? I've come up with a few ideas that might work.

One thing is to horde all the plastic you can.

Try putting those leaves into paper bags or burn the damn things. Save those bags, they'll be collector's items. We can have trade conventions and everything.

Tear out those little plastic windows from candy boxes. While I'm on candy boxes, save the shrink wrap from them, too.

That's another good one; save the shrink wrap from your (continued on page 3)

Dear fellow consumers:

Let this be your warning! We are about to lose yet another of our precious materials to the shortages that ravage us all.

I'm talking about plastic. That's right, plastic. Don't laugh so soon, my friends. Think about it.

No more cheap plastic chairs that melt with carcinogenic molecules that kill you and grease up the insides of your

ASSgroove



car windows.

No more genuine vinyl leather coats.

No more molded wrap on razors (which you need to get the wrap off with).

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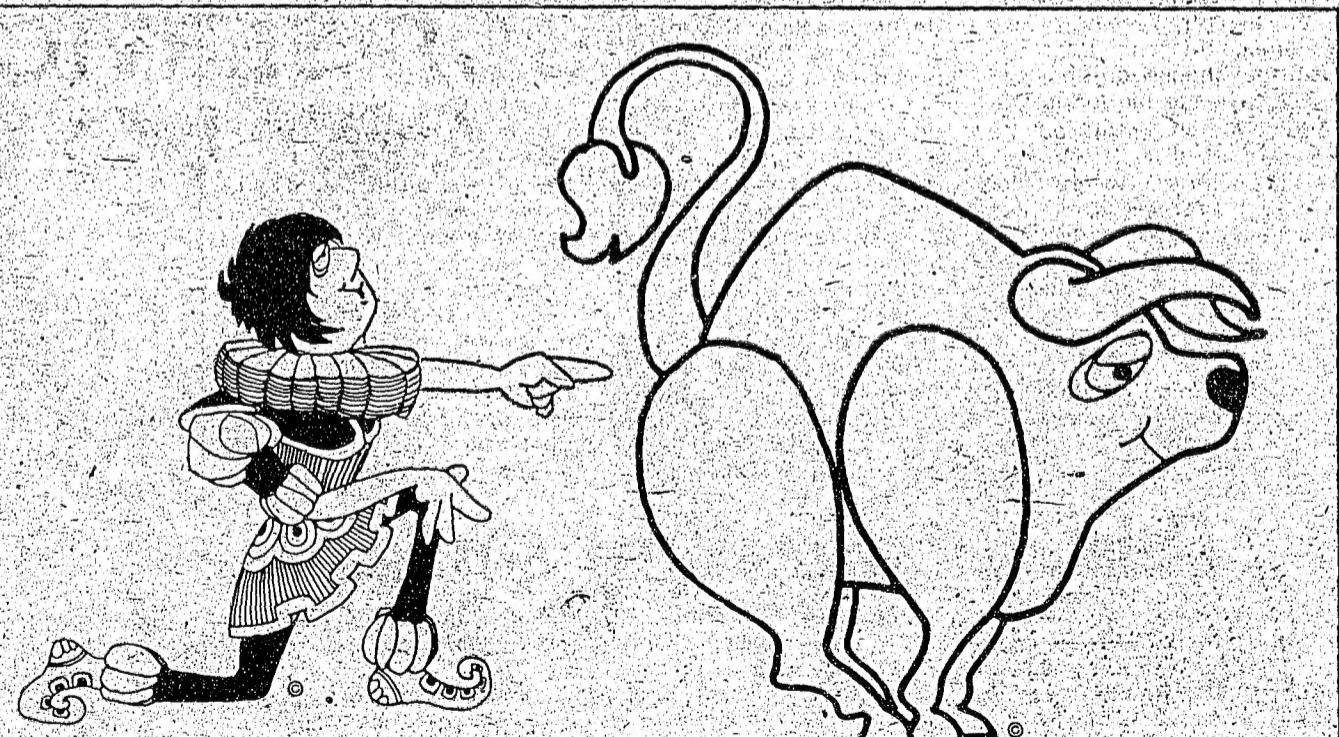
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That's another good one; save the shrink wrap from your (continued on page 3)

Arie

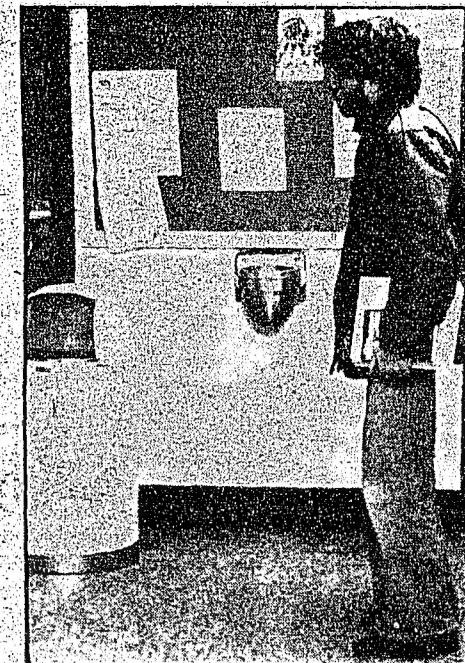
WITH DAVE CROZ

DAVE CROZ, THIS GROUP CONSISTING OF: JOHN QUIRK, GEORGE WANTSOME, CHARLIE MARTIAN, DICK FILTCHER, AND ASSORTED FOLKS WHO ARE TIRED OF YOUR SLANDEROUS AND SEXIST COMIC STRIP, WOULD LIKE TO HAVE A WORD WITH YOU!



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NON-RUNNER LOSES RACE WITH TRASH CAN... an unidentified student was defeated by a trash can Tuesday in an SPO sponsored one meter run. The student said he was

heavily involved in the Zen of standing still and claimed a moral victory.

Hey fatso, you don't want to be a slob forever

By QUINN the ESKIMO
Obese Hateway Editor

It never dawned on me how much subconscious pity I used to have for people of obese dimensions. I mean, hell, here I was, so skinny that I had to run around the shower to get wet.

Finally, I resorted to taking baths — in a test tube.

Then, all of a sudden, it started to grow on me. Fat. The roll. A touch of the chub.

Ever so slowly it crept up on me until, alas, I was once, twice, three times the guy I used to be.

I was once ridiculed by the older guys on my block for being a wimp. They used to say they'd let me play baseball with them if I'd be the bat.

I tired of it. I was ashamed.

But these days my will power is of the same slight stature my body once was.

Having just recovered from a bout with pneumonia over the winter, I decided it had to end.

I mean how would you feel if your dad asked you to go with him in his back of his pickup truck every time he left the house during the severe midwestern winters?

He'd say "Son, sand's too damn-expensive to put in the pickup, and after all the money I've invested in your eating habits in the last 20 years you can pay back your debts like a man."

Like a very cold man.

Well, by God, I'll never sit in the back of his pickup truck again. That's partly because of my wounded pride and partly because the shocks on that truck gave way under me during the April Fool's Day blizzard.

To my credit, though, that truck never got stuck all winter.

Anyway, that's history. My sights are set on the future.

Before I go on, let me say there's nothing wrong with being fat. Except that it's ugly, unbecoming, and hoglike.

A lot of my friends are fat. President William Howard Taft was fat. Mama Cass was real fat. Look where she ended up.

Now picture yourself in 10 years. You'll be behind a desk, belly hitting your knees, chin resting on your tie clasp, meaty, clammy fingers sorting through the papers on your desk. Your

fat desk.

You have the whole rest of your life to grow fat. So, I said to myself, why not put it off a little bit?

A fatalistic attitude has never gone over big with me. Ever hear a smoker who's trying to quit? He says "I want to quit smoking but if I do I'll gain weight."

I mean, hell, what kind of outlook on life is that? It doesn't have to be that way!

I'm a realist, though. I KNOW that growing fat is inevitable. It's life man, just a fact of life. You know, like babies, scandal in government and trouble in Elmwood Park after 6 p.m.

Accept it, but don't give in just yet.

I have a plan for us blobs. Pigs of the world UNITE!

There is a diet I have devised through extensive research and disgust in myself that will lift me away from stage one of obesity long enough for me to enjoy life.

Actually, it's all very simple. The key element, of course, is protein. Protein. You know,

Cheerios and Quisp claim to have it.

But not in the quantities you need for my plan. So get away from that stuff, because carbohydrates also abound in them. And carbos, as we all know, are the roots of all fat.

A protein-rich, carbohydrate-free diet is just what you need to get that disgusting, humiliating, sweat-producing fat off your body.

Don't let those Jack LaLaine buffs fool you! Exercise isn't important. Sure, you can do it if you want, but I don't make it a prerequisite to my plan.

Pouring your body full of protein is the key, guys and gals. Now ask yourself, what is filled with protein, has few carbohydrates and makes people so skinny they almost look sick?

No, not beer, you ninny. LIGHT beer!

You bet! A steady diet of, say, Natural Lite beer, with 84 grams of protein per can and only 2.5 grams of carbohydrates is ideal.

Look what it did for Billy Martin. And brother Dean Martin ain't fat, is he?

Now the key to that is this: don't go eating spaghetti, Godfather's pizza or Hungarian goulash with your beer banchers and dinners.

Why? Because that slop ain't any good for you.

Your body can use 30 carbohydrates per day. Any more than that is excess and will likely turn to fat. Roll, that is.

Noodles, many vegetables and fruits and rice are chock full of carbohydrates. Don't eat doughnuts, either. Maple tree bark is also out.

I can guarantee you that if you haven't lost 25 pounds in six months time on my high-protein, low carbohydrate, exercise-free diet in six months, then, well, you just aren't normal.

Now Earl Butz tried this plan, and look, you say, it backfired on him.

Well, friends, my guess is that he has a glandular problem.

That type of problem, I cannot handle. No two ways about it.

So if you're out there, running 4.5 miles a day, playing tennis in

92.3 percent humidity and then doing pushups in the sauna to cool down, all so you can lose two to three pounds of water-weight, I say quit fooling yourself!

Lite beer is also much more convenient than exercise and nutritious food. You can't log in a disco, can you? You can't do sit ups at baseball games. Right? You can't do sit ups while you're watching Notre Dame-UCLA with your buddies, can you?

But do you see the pattern? Good times and beer go hand in hand!

Sure, the people I'm visiting right now don't agree with me, but I'm an amiable, garrulous guy. Like my roommate Billy. We have fun.

Anyway, fatso, if you think this plan might work for you, write for my free booklet titled "Lite up My Life."

Simply mail requests to Quinn the Eskimo, c/o Long Beach Naval Hospital Alcohol Rehabilitation Service, Long Beach, Calif., 92119. And remember, thin is in. Hic.

Enjoy the finest in domestic cuisine . . .

at

FOOD SERVICE



drive!

(continued from page 2)
albums.

Remember, we've got a duty to future generations. They deserve to live in a plastic society as much as we did. (Do.)

Mark my words, the day of reckoning is fast approaching.

D.M. Kahn

SPURTS

Hinson stoops low for recruit

UNO head basketball coach B. B. "Boob" Hinson stooped to new lows today with the signing of the little sought after, three-foot-two, Too-Small Jones.

Jones, who was a pre-school All-American at Romper Room School for Advanced Athletes, was recruited heavily by teams in the midget basketball league.

"It cost us a lot to sign him," said Hinson. "I had to promise him a new bike and a skateboard instead of the usual Porshe and Corvette I offer to the other recruits."

The only drawback to Too-Small is that he has a long series of diseases and injuries. His most recent bout came this past winter when the soon-to-be center missed most of the season with bouts of measles, chicken pox and sniffles.

"We knew we were taking a chance when we signed him," said Hinson. "But I don't think we'll have to worry much until he reaches puberty."

— then we'll have to watch him closely."

There has been some question about how Too-Small will fit in with the UNO curriculum. Sports Information Director Tam Schnook said plans are to give him an equal chance and enroll him with the rest of the players in the remedial programs, which have been called the pride of the university according to Rodent Robert Charles Simants.

"Another problem we have to overcome," says Hinson in the locker room. There will be some problems there." According to Athletic Director, and part-time baby sitter, Dan Leamee, shower heads will have to be lowered and potty seats will have to be added to the toilets to accommodate Jones.

Speaking with pride about his new recruit, Hinson said, "We've always been proud of the fact that we've been short on talent."

Kinky will 'light up' UNO

Women's basketball coach Cherri Mankenberger announced today the signing of 7-foot-3 Mary Kinky from Mars (Iowa) High School.

Kinky is the tallest women ever to attempt to play basketball. She will receive a full ride to attend UNO. Mankenberger will pick her up next week and give her a ride all the way to Omaha.

"Critics of women's athletics will have to take notice of what I'm doing with Mary," Mankenberger says. "When she's not playing for us, she will be assigned to Plant Operations for the purpose of changing light bulbs in the Fieldhouse where ladders are too short to reach."

There is one drawback on signing Kinky, according to the coach. "We don't have a uniform large enough to fit her, so we're going to kick one player off the team and sew two uni-

forms together. I've already told Kinky she'll have to play the role of two players."

In other gals' gossip, the women's athletic trainer, Judy Sexpot, has been recognized for an article in S.M.U.T. (Society for Misguided University Trainers) magazine.

Sexpot, who prefers to be called by her nickname of "Hollywood," was honored last week at the S.M.U.T. convention at the Bittersweet Lounge in Council Bluffs. Guest speaker was Larry Flint, former publisher of Hustler magazine.

Sexpot's article was titled, "The Body of the Female Athlete — from Good to Grotesque." It deals with the eating habits of female athletes.

"I'm flattered to receive this award," Sexpot said sarcastically after S.M.U.T. President Daddy Wagner handed Sexpot a bronzed roll of athletic

tape with her name misspelled.

"I worked my butt off for the past two years, and I deserve more than just this. Working with some of the crybabies athletes is more than the average person can take — and the women are just as bad," Sexpot said.

"I'm not saying our athletes are spoiled," she continued, "but when you have to bribe someone with a bag of M&Ms just to get them to show up for practice, something's wrong."

Sexpot also received a raise after completing her third year at UNO.

"Yeah, some raise," Sexpot screamed. "So my desk has been jacked up two inches higher. That don't pay the apartment rent."

Meanwhile, Sexpot has adopted a policy that required athletes now make appointments two weeks in advance to see her for treatment of injuries. "If you're going to get hurt, you'd better know two weeks in advance," Sexpot said.

Tates quit baseball post

In a surprising but long awaited move, Coach Nob Tates fell down as coach of the Maverick baseball team. When asked of his reason for resigning, he simply replied, "Baseball been very good to me."

The Mavs, under Tates, enjoyed another dismal season and proved all pre-season predictions wrong by finishing in the cellar of the NCC for the second straight season.

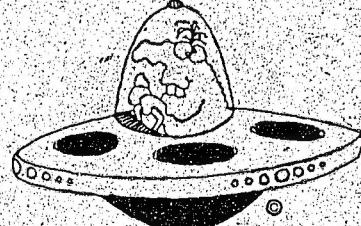
Coach Tates defended his team's performance by replaying, "Baseball been very, very good to me."

Tates is hoping his tenure at UNO will provide him with the experience to land a higher paying job.

Though Tates has no future plans, it is thought that his best-seller, "How to Lose Without Talent" will keep him going financially. The eloquent Tates is planning a sequel entitled "How to Lose With Talent," or "The season of '79."

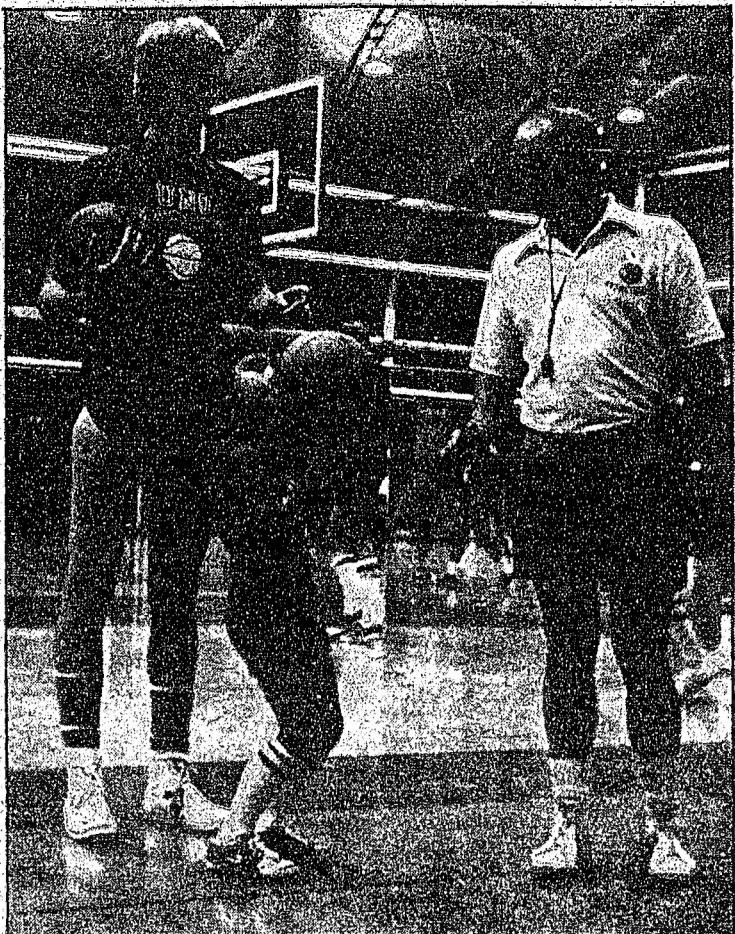
COLOMBIAN

Flown in fresh daily



Contact ROTC Lounge

Annex 32



Snow Banks

TOO-TALL JONES . . . His addition should once again leave the Mavs short on talent.

Coach Baskins is named to fill economics post

In a move to upgrade the economics department, track coach Robbin Baskins was appointed professor of the department's money management course.

Department Chairman Bill Changer cited Baskins' philosophy, "A penny saved ain't worth a plug nickel," as the deciding factor in the Baskins hiring.

Baskins made points with Athletic Director Dan Leamee with what the AD termed "some darned shrewd penny-pinching."

Among Baskins' innovations were lining frisbees with cement for the discus throw, squirting sprinters' faces with water pistols in lieu of firing costly starter pistols, and introducing bamboo poles for the pole vaulters, the late Tim Conman, the late Mark Heist, and the late Brat Killer.

CATCH VD TELETHON

MAY 5 & 6

on

VD-TV—Ch. 9

"Hotline for
the infected"



1979 VD poster
child's Cy Flus